# Emerson College Catalogue / Bulletin 1969-70

Address / 130 Beacon Street, Boston, Massachusetts 02116
Telephone / 617-262-2010

Accreditation / The College is accredited by the New England Association of Colleges and Secondary Schools, the regional accrediting agency for New England.

Emerson College accepts all students without regard to race, creed, color or national origin.

# EMERSON COLLEGE

### A COEDUCATIONAL COLLEGE SPECIALIZING IN THE COMMUNICATIONS ARTS AND SCIENCES

**Inquiries to the College should be directed as follows:**

**Academic Affairs / Richard D. Pierce, Academic Vice-President and Dean of the College**

**Administration / Eugene B. Teixeira, Vice-President for Administration and External Affairs**

**Admissions / Harry N. Nickerson, Jr., Director of Admissions**

**Alumni Affairs / Mary Jean Bain, Director of Alumni Relations**

**Annual Giving / Kenneth Parsons, Director**

**Business Affairs / George H. Blackwell, Business Manager**

**Continuing Education / Haig Der Marderosian, Director**

**Financial Affairs / Winthrop S. Carlson, Comptroller**

**Financial Aid / Francis X. Doherty, Director**

**Library / William D. Warde, Director**

**Placement / John W. Zorn, Director of Placement**

**Records and Transcripts / Elizabeth A. Coates, Registrar**

**Robbins Speech and Hearing Center / Charles J. Klim, Director**

**Student Affairs and Housing / Oliver W. Woodruff, Dean of Students**

**Summer Division / John W. Zorn, Director**

**WERS / Station Manager**

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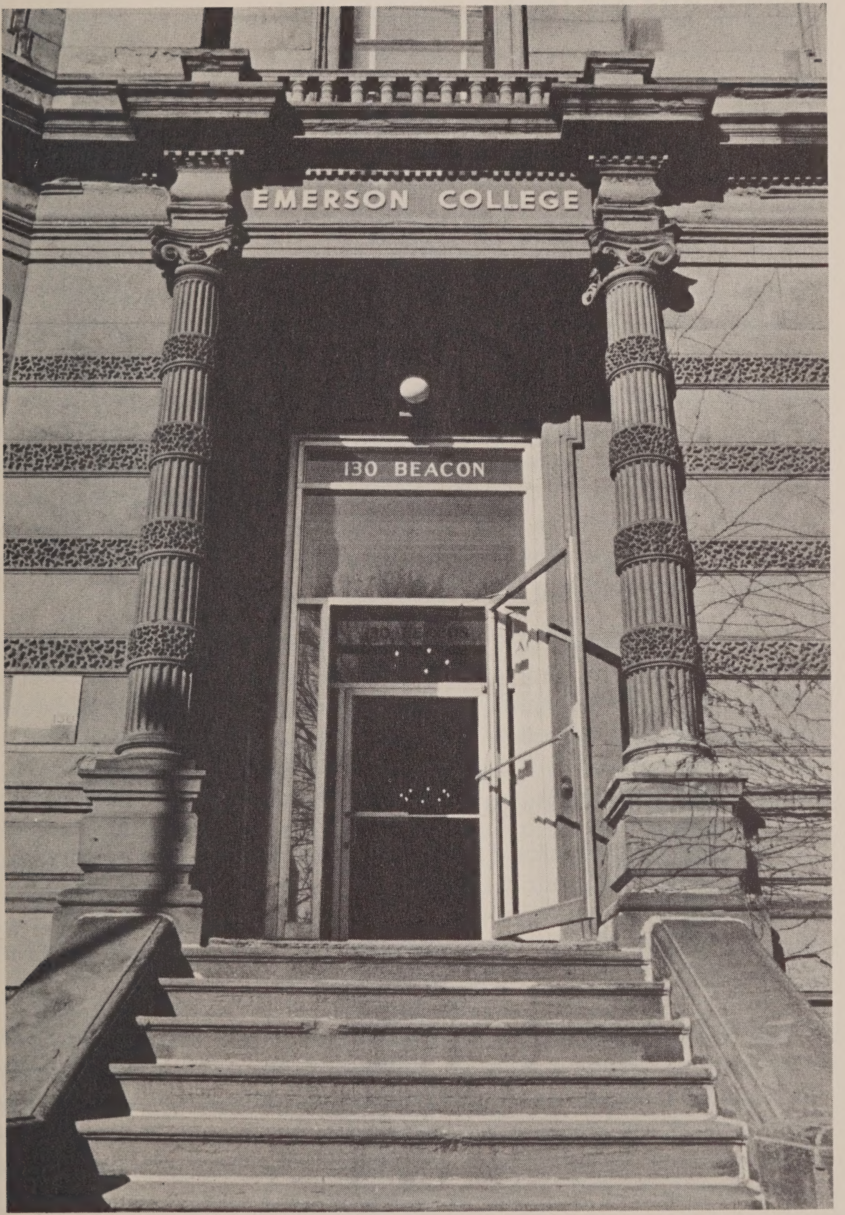


EMERSON COLLEGE
130 BEACON

## ABOUT THE COLLEGE

Emerson College was founded in Boston in 1880 by Charles Wesley Emerson as a school of oral interpretation to serve those students of that day. Through the years the college has undergone many changes and yet, just as it has never left the cultural and academic community of Boston, neither has it ever stopped changing to fit the needs of its students.

It was originally founded on a belief in the importance of oral communication and expression for the development of the individual within himself and within his role in his community. Taking cognizance of the ever-increasing cultural and professional changes in the community which have brought about a constantly growing need for well-educated men and women skilled in the communications arts and sciences, the college today offers science and arts degrees to students majoring in the fields of Speech, Speech Pathology, Mass Communications, Theatre Education, Dramatic Arts and the Liberal Arts.

The College believes that it can best meet student needs by remaining a small independent institution. Each student can receive individual attention which enhances his personal growth and thus become a more productive member of society. At the time of this writing, the college has approximately 1,200 undergraduate students and about 100 graduate students.

The degrees of Master of Arts and Master of Science in Speech are offered in the communications areas. In addition, the degree of Bachelor of Music is offered in conjunction with the Longy School of Music in Cambridge, with approximately a year's study required at Emerson College.

As of September, 1968, an agreement was made with Suffolk University to exchange a limited number of courses. Students may enroll in any course in which there is available space at the other institution, upon approval of the respective deans. A similar exchange of courses and faculty has been worked out with the School of the Museum of Fine Arts for the academic year of 1969-1970.

In keeping with the college philosophy of graduating men and women who have an interest in the communications arts and sciences, students develop skills in both a speech field and in the humanities. The curriculum is therefore designed to provide concurrent programs of study in professional communications and in general education.

With its specialized courses in speech, theatre, performing arts, visual and audio communication, English and education, it is felt that Emerson College offers a unique opportunity for the student who wishes to teach, perform, enter the business world or continue graduate study.

To the young man or woman who has the desire, the willingness and the discipline to work intensively towards defining and meeting personal aims and goals, Emerson College offers both opportunity and reward.

## HISTORY

Since its founding as a school of oral interpretation in 1880, Emerson College has held steadfastly to its belief in the importance of oral and written communication and expression for the development of the individual and the community. Emerson College is the oldest four-year college of speech in the United States and the only American college requiring courses in speech for all undergraduate degrees.

Charles Wesley Emerson opened the Boston Conservatory of Oratory, eventually to become Emerson College, in September 1880 at 13 Pemberton Square, Boston, with one instructor and six students. This school was incorporated in 1886 as the Monroe College of Oratory; in 1890, the Commonwealth of Massachusetts authorized the change in name to Emerson College of Oratory. Under Dr. Emerson's direction the College included among its faculty such men as Edward Everett Hale, author and lecturer, and William J. Rolfe, distinguished Shakespearean scholar.

Dr. Emerson in 1900 transferred the administration of the College to Henry Lawrence Southwick, Jessie Eldridge Southwick, and William Howland Kenney. Mr. Rolfe was president from 1903 to 1908, when Dr. Southwick succeeded him and the College was reorganized. From 1932 until 1945, Harry Seymour Ross served as president. Dr. Boylston Green, Dr. Godfrey Dewey, Mr. Jonathan Wales French, Jr., and Dr. S. Justus McKinley served successively as presidents until Richard Chapin became president in 1967.

Until 1908, the curriculum consisted almost entirely of courses in the speech areas, with diplomas granted upon the completion of two and three years in residence. In 1908, the College began the establishment of a collegiate course; in 1913 the first four-year course was introduced and college standards of admission and graduation were adopted. The Commonwealth of Massachusetts then granted permission to the Emerson College of Oratory to confer the degree Bachelor of Literary Interpretation.

In 1930, the proprietors of Emerson College of Oratory transferred the direction of the College to a non-profit corporation, with an elected board of trustees. Emerson College in 1933 acquired 130 Beacon Street, Boston, the first of the 20 buildings now included in the campus. Subsequently, the Commonwealth authorized these changes: in 1936, the degree Bachelor of Arts; in 1939, the elimination of the words "of Oratory" from the name; in 1941, the degree Master of Arts; in 1955, the degrees Bachelor of Science in Speech, Master of Science in Speech, and certain honorary degrees; and, in 1958, the degree Bachelor of Music, in conjunction with the Longy School of Music in Cambridge.

The College has followed a consistent policy of adapting its facilities and curriculum to changing needs. Its objective, in the future, as in the past, is to continue to meet the developing needs of students and their communities.

# Facilities and Services

## ACCREDITATION

The New England Association of Colleges and Secondary Schools, regional accrediting agency for New England, in 1950 admitted Emerson College to membership as a specialized institution. Emerson women graduates thus are eligible to join the American Association of University Women and local college clubs. Emerson also is fully approved by the Veterans Administration.

## ABBOT MEMORIAL LIBRARY

The Abbot Memorial Library was made possible through the generous gift of Miss Elizabeth Abbot Smith in memory of her great-great-grandfather, Abiel Abbot, D.D., of Peterborough, New Hampshire, who founded the world's first free tax-supported library.

The library has a basic collection of books which is growing at an increasingly rapid pace; emphasis is on speech, theatre arts, radio, and television. The number of volumes in the library as of January, 1969, is 40,000.

The resources of the Boston Public Library are available to all students. For graduate students writing theses special arrangements may be made with neighboring libraries.

## ADMINISTRATION and CLASSROOM BUILDINGS

The ten buildings that are the academic center of Emerson College are located at the corner of Beacon and Berkeley Streets and at 168 Beacon Street. The connected buildings numbered 126, 128, 130 Beacon Street, as well as the theatre, overlook the Charles River; Southwick Hall and Ross Hall, numbered 143 and 145 Beacon Street, are directly opposite, as is the Abbot Memorial Library. The Robbins Speech and Hearing Center, at 168 Beacon Street, and 148 Beacon Street are within a block, as is Governors' House at 150 Beacon Street. A map of the campus is at the end of this catalogue.

## AUDIO-VISUAL CENTER

The Emerson audio-visual center, which includes a photographic laboratory, serves all college departments. The facilities of the Audio-Visual Department of the Massachusetts Department of Education and the audio-visual section of the Boston Public Library are available.

## BOOKSTORE

The College maintains a bookstore in the basement of Governors' House from which students may also purchase supplies and a variety of personal articles.

## BROADCASTING — SEE MASS COMMUNICATIONS

## COLLEGE UNION

The Emerson College Union, at 96 Beacon Street, is the center for student organizations and faculty activities; occasionally, it is open to groups outside the College for meetings and functions.

## CONTINUING EDUCATION

Beginning in the fall of 1969 the College will offer specialized courses and seminars designed to meet the continuing education needs of the adult community. The College will offer evening programs in speech and other courses in the communications arts and sciences.

In addition, the College will design and staff programs in communications especially tailored to meet the individual needs of business, industrial, or civic organizations. Further information may be obtained by writing to the Director of Continuing Education.

## DEAN OF STUDENTS' OFFICE

The College is concerned with the total adjustment of each student to a new living environment, campus activities and interests, and new associations and friendships, as well as to educational experiences. To assist in the transition, the Dean of Students and the two assistant deans are glad to advise and counsel individual students or student groups.

The Dean of Students' Office is available for consultation about student problems, whether academic, family, or personal; they may, as the occasion warrants, initiate conferences with students. In any case, the student is assured a sympathetic hearing.

Personal counseling may be arranged with the deans or with the College Mental Health Center.

## FACULTY ADVISOR

Every student is assigned a faculty advisor who is available to discuss academic programs and related problems. Students should initiate conferences with their advisors each semester.

## HEALTH

The College maintains a health clinic and infirmary at Emerson Hall, 100 Beacon Street, under the direction of a registered nurse, and supervised by the College physicians, who hold regular clinic hours and are available in case of emergency. Health authorities of the College determine length of infirmary residence and when transfer of the student to home or hospital is necessary.

The College provides clinic facilities and services only. Additional treatment or advice by a physician outside the clinic is paid for by the student. The Physical Education Department may require an examination by the College physician in addition to the physical examination required for admission.

The health fee, paid by all students at the beginning of the first semester each year, covers health and accident insurance as well as the services of the health clinic. Through the insurance plan, students are protected against the expense of illnesses or injuries; coverage is for the entire year with the exception of the summer vacation. Full information about this insurance is mailed the latter part of the summer.

The college is a member of the College Mental Health Center, which provides psychiatric consultation and evaluation services to students. The Dean of Students' Office or the health staff may refer students to the center.

## MASS COMMUNICATIONS

The Mass Communications Department operates three facilities: WERS, an 18,000-watt non-commercial FM station assigned to 88.9 megahertz, located at 130 Beacon Street, completely equipped with professional studio and transmitting facilities and serving a wide area in New England.

WECB, a closed-circuit and carrier station, also with complete facilities and studios of professional quality, which serves both Emerson lounges and dormitories and other Back Bay colleges.

WERS-TV, a closed-circuit facility serving the College with modern facilities for the production of professional-quality live television programs and for the integration of slides and film.

## PLACEMENT

The college offers a placement service to students and alumni. The Emerson graduate combines a sound education with an employable level of professional competence in his major field, as indicated by the fact that the great majority find their career in their professional areas. Many continue their study on graduate level, while others find their Emerson education a special advantage in such fields as sales promotion, public relations, and personnel work as well as teaching. Emerson's graduates have long been markedly successful in teaching at all levels, from primary school through university.

## SPEECH

### *Listening Rooms*

The Department maintains sound-proof listening rooms where students from all departments may practice and compare voice recordings.

Professional quality recordings may be made by special arrangements with the Broadcasting Department.

### *Audio Notebooks*

Ten audio notebooks containing audio materials on phonetics and voice and articulation are available in the library. Students requesting these materials should report to the main desk in the library.

### *S. Justus McKinley Lecture Series*

This series, in honor of S. Justus McKinley, President of the College from 1952 to 1967, features prominent scholars and professionals in communication and allied fields.

### *Reading Hour*

The Speech Department sponsors a weekly informal reading hour at which any member of the faculty or student body is invited to read aloud any material which he finds interesting. The readings are followed by discussion.

### *Recording Equipment*

Tape recorders for both student and faculty use are maintained by the department and by the Audio-Visual Center. Requests for use may be made at the Speech Department office.

## SPEECH PATHOLOGY and AUDIOLOGY

### *Robbins Speech and Hearing Center*

The Robbins Speech and Hearing Center opened in 1953, occupies the six floors at 168 Beacon Street. Students observe clients under therapy in rooms equipped with mirror-vision glass. Incorporated within the Center is the Thayer Lindsley Nursery, designed to educate pre-school deaf children.

The services of the Robbins Center are available, without charge, to any student in the College.

### *Wappler Lectures*

The Wappler Lectures, an annual series of lectures by outstanding speech pathologists and audiologists as well as by medical specialists in fields related to speech and hearing therapy, are made possible by the generous gift of Mary Danforth Wappler, '24, h'60.

## STUDENT RESIDENCES

Dormitories for women are located at 86 Marlborough Street, 22, 24, and 26 Commonwealth Avenue, 190 and 191 Beacon Street, Governors' House at 150 Beacon Street, and Emerson Hall at 100 Beacon Street. The dormitories for men are located at 132, 134, and 271 Beacon Street. Breakfasts and dinners are served in the College dining room; lunches may be obtained at the College or in nearby cafeterias and restaurants.

Each dormitory has a House Council composed of elected officers and floor representatives. The house director is an ex-officio member, serving as an advisor to the Council.

## SUMMER SESSIONS

The annual summer session from early July to mid-August offers concentrated study in the areas of professional specialization and in related fields on both graduate and undergraduate levels. The program is of special value to in-service teachers and to others directly concerned with these areas. Of special interest are the drama and basic speech courses open to high school students without credit.

Since 1966, Emerson College has offered a summer program in Europe, under the direction of its own faculty. In the summer of 1969, the program will be conducted for five weeks in England and France. Separate inquiries should be made to the Dean of the College.

## THEATRE DEPARTMENTS

Emerson College has two divisions of theatre — the Department of Dramatic Arts, concerned with those who will enter the field professionally, as actors, directors, producers, managers, and teachers on the college level; and the Department of Theatre Education, concerned with those who will teach theatre and drama on the primary, secondary, college, and community level.

### *Facilities*

The work of the Dramatic Arts Department is centered around the College theatre, which is intimate in type — adequately equipped and adaptable for a wide range of production techniques, from arena to proscenium styles. Here, Emerson students appear regularly before college and public audiences. In addition, Emerson theatre arts students present multi-set productions in large theatres in Boston and surrounding communities. Students also have the opportunity to present readings, one-act plays, scenes, and lectures before clubs, church groups, and schools.

Adjoining the back stage of the theatre are the make-up and dressing rooms, rehearsal halls, scenic shops, where scenery and stage accessories are built and painted, and a costume workshop, where students design and execute costumes for current productions. The department also maintains an extensive costume wardrobe including a large number of authentic period costumes and accessories. Within walking distance of the College theatre are located rehearsal and dance studios where students stage and prepare for classroom and public performances.

### *Children's Theatre*

The Children's Theatre division of the Theatre Education Department sponsors two touring productions annually for school children of the Greater Boston area.

### *Community Services*

The Departments of Dramatic Arts and Theatre Education contribute to the community by serving the culturally deprived and underprivileged through its problem in drama therapy and community theatre. Field work in both programs is done in cooperation with nearby hospitals and community centers.

# Student Life

Student life at Emerson is friendly and informal. Students are expected to conform to recognized standards of morality, good order, and consideration for others. College activities are under a minimum of faculty supervision. Each student at Emerson has ample opportunity to work for the success of some event and to develop social poise, as well as to participate in recreational activities essential to the well-rounded personality.

In addition to participating in the on-campus events held throughout the year, students at Emerson are encouraged to visit Boston's museums and galleries, as well as to attend the many plays presented in Boston during the theatrical season. During the academic year, students may attend performances of resident theatre groups, the Boston Opera Company, the Boston Symphony Orchestra, the Boston Pops, the ballet, and the Metropolitan Opera.

## ACTIVITIES COORDINATING COMMITTEE

Representatives of the faculty, the administration, and all student organizations, together with the president and secretary of the Student Government Association, form the Activities Coordinating Committee, which schedules extracurricular activities of the College and approves the activities calendar for each semester. The variety and range of activities are unusually extensive.

## ALLOCATION COMMITTEE

Representatives of all student organizations and Student Government officers form the Allocation Committee which supervises the disbursement of the activities fee.

## ATHLETICS

The Emerson College Athletic Association administers the varsity and intra-mural athletic program under the supervision of the Director of Physical Education. Organized athletics for men include baseball, basketball, sailing, and wrestling, and for women, sailing, basketball, and softball with these activities varying from time to time.

The Emerson College Sailing Club on the Charles River Basin adjoining the campus offers recreational sailing and instruction in sailing to all students. Emerson annually competes in regattas with several East Coast colleges. Awards are presented annually to the most valuable players in the athletic teams.

## SPEECH CHOIR

A speech choir, the only such college organization in the East, holds weekly rehearsals and gives performances at the College and for the public.

## EMERSON COLLEGE CHORUS

The Emerson College Chorus sings at all chapel services and on other occasions, including all-college convocations, Commencement, and Founder's Day. It presents a concert with orchestra in the spring.

## CONVOCATIONS

Convocations offer addresses by prominent speakers from outside the College, student panel discussions, debates, one-act plays, and student recitals.

## DEBATE

Emerson Forensic Council is one of the original members of the Greater Boston Forensic Association, an organization designed to stimulate competitive speech activities in the colleges in the Greater Boston area. Regularly scheduled Saturday afternoon debates provide experience for both novice and varsity debaters. In recent years the forensic group has consistently won awards at intercollegiate tournaments.

## FRESHMAN ORIENTATION

An intensive orientation program for freshmen continues throughout registration week. There are social affairs, and discussions by members of the faculty, administration, and Student Government

Council of courses of study in the major fields and of traditions, procedures, and college life in general.

## GERTRUDE BINLEY KAY PLAYWRITING AWARD

The Gertrude Binley Kay Playwriting Award was established in 1962 for the best play submitted to the award committee each year. In addition to receiving a cash prize, the winner has his play produced by the Dramatic Arts Department.

## GREEK LETTER FRATERNITIES

There are seven social fraternities, four for men, and three for women. Complete information may be found in the *Student Handbook.*

## HONOR SOCIETIES

### *Alpha Epsilon Rho*

Emerson's Beta Delta chapter of Alpha Epsilon Rho, the national honorary broadcasting fraternity, sponsors activities such as field trips and social events. The primary purpose of the fraternity is to encourage and recognize outstanding broadcasting students. The organization is composed of juniors and seniors elected by the members.

### *Alpha Psi Omega*

The Departments of Dramatic Arts' and Theatre Education's Sigma Omicron chapter is one of the 380 chapters of Alpha Psi Omega, the national dramatic honor society. The purpose of the fraternity is to give students adequate recognition and encourage them to participate in theatre productions. Membership is limited to juniors and seniors with high academic standing.

### *Delta Sigma Rho — Tau Kappa Alpha*

This forensic fraternity, founded in 1906, admits into membership only those debaters who have had inter-collegiate forensic experience and members of the Speech Department faculty who have at one time been associated with debate.

### *Gold Key Society*

The Gold Key Society is an honor organization established in 1962 to foster student leadership and serve Emerson College. Its 30 members assist during orientation week, Founder's Day, Parents' and Commencement weekends, and other all-college functions. Criteria for membership include faculty and student recommendation, academic standing, and participation in extracurricular activities. Complete information concerning the Gold Key Society may be found in the *Student Handbook*.

### *Sigma Alpha Eta*

The Department of Speech Pathology and Audiology has a chapter of Sigma Alpha Eta, national honorary fraternity for men and women preparing to be speech and hearing therapists.

## PUBLICATIONS

Student publications are *The Berkeley Beacon,* a newspaper issued bi-weekly during the college year; *Scribe,* a literary quarterly; and *The Emersonian,* yearbook of the senior class. The Mass Communications Department publishes *Prospectus,* program guide for Radio Station WERS.

## PUBLIC DRAMATIC PRODUCTIONS

Public theatre performances during the year include six major productions, three studio productions which emphasize the experimental aspects of theatre, two children's touring shows, two dance dramas, and a series of workshop productions staged and directed by advanced students.

## RELIGIOUS TRADITION

Throughout its history Emerson College has preserved the religious tradition. Regularly scheduled devotional exercises are an important part of student life and serve as Emerson's recognition of the place of worship in any educational program.

Religious exercises are held regularly. The services, non-sectarian and non-denominational in nature, are conducted by members of the College with speakers from the various faiths.

Chapters of the Hillel Foundation, the Newman Club, and the Student Christian Association serve Jewish, Catholic, and Protestant students. Their activities are coordinated by the Interfaith Council. Young people's activities to meet the needs of all faiths are convenient to the College.

## SOUTHWICK RECITAL SERIES

In order to afford Emerson Students and the Boston public generally an opportunity to hear great dramatic masterpieces read by outstanding interpreters of dramatic literature, Dr. Henry Lawrence Southwick inaugurated the Southwick Recital Series. This course, the first of its kind in Boston, has continued in unbroken succession since its inception in 1900.

## STUDENT GOVERNMENT ASSOCIATION

All students are members of the Student Government Association, which has developed a well-formulated plan of self-government providing opportunity for democratic solution of student problems and serving to develop student initiative and responsibility. The officers and the four class presidents comprise the Student Government Council, which cooperates closely with the faculty and administration in matters of general college welfare.

## STUDENT TEACHERS EDUCATION ASSOCIATION OF MASSACHUSETTS

The College has an active chapter of the Student Teachers Education Association of Massachusetts, composed of students preparing to become public school teachers.

## TRADITIONAL EVENTS

The following events are of traditional importance at Emerson:
*Beanie Day:* Freshmen receive their purple and gold caps, signifying the beginning of their probationary period.

*Acceptance Night:* The freshmen, in a candlelight ceremony, are formally admitted to the student body.

*Interclass Dance:* Sponsored by the Student Government Association as the first major social event of the fall semester, this dance is the climax to the orientation program.

*Founder's Day:* In honor of Charles Wesley Emerson, founder, and for 23 years president of Emerson College, an academic convocation is held.

*Homecoming:* Events for both alumni and undergraduates are held during the weekend on which Founder's Day occurs.

*Parents' Weekend:* This weekend, in the Fall, offers the parents of Emerson students an opportunity to visit the College, to attend classes, and to meet the faculty.

*Christmas Carol Program:* A program of Christmas carols is led by the College choirs at a special convocation.

*Winter Weekend:* Activities include a selection of a queen, a snow sculpture contest, concerts, and a gala dance.

*Junior Prom:* The Prom Queen, elected by the student body, is crowned at the Junior Prom, social highlight of the second semester.

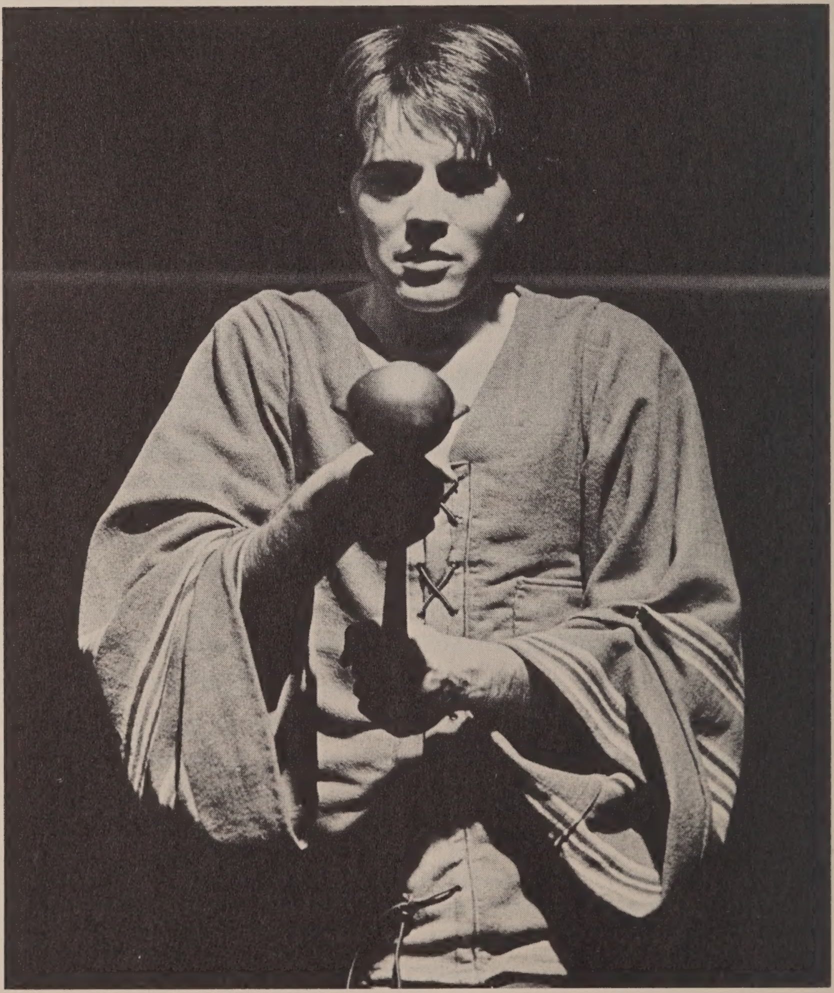
*Annual Musical.* Each spring, the College produces, usually in New England Life Hall, a major musical production.

*Cap-and-Gown Day:* At a special convocation in April, the seniors don caps and gowns as a first step toward commencement.

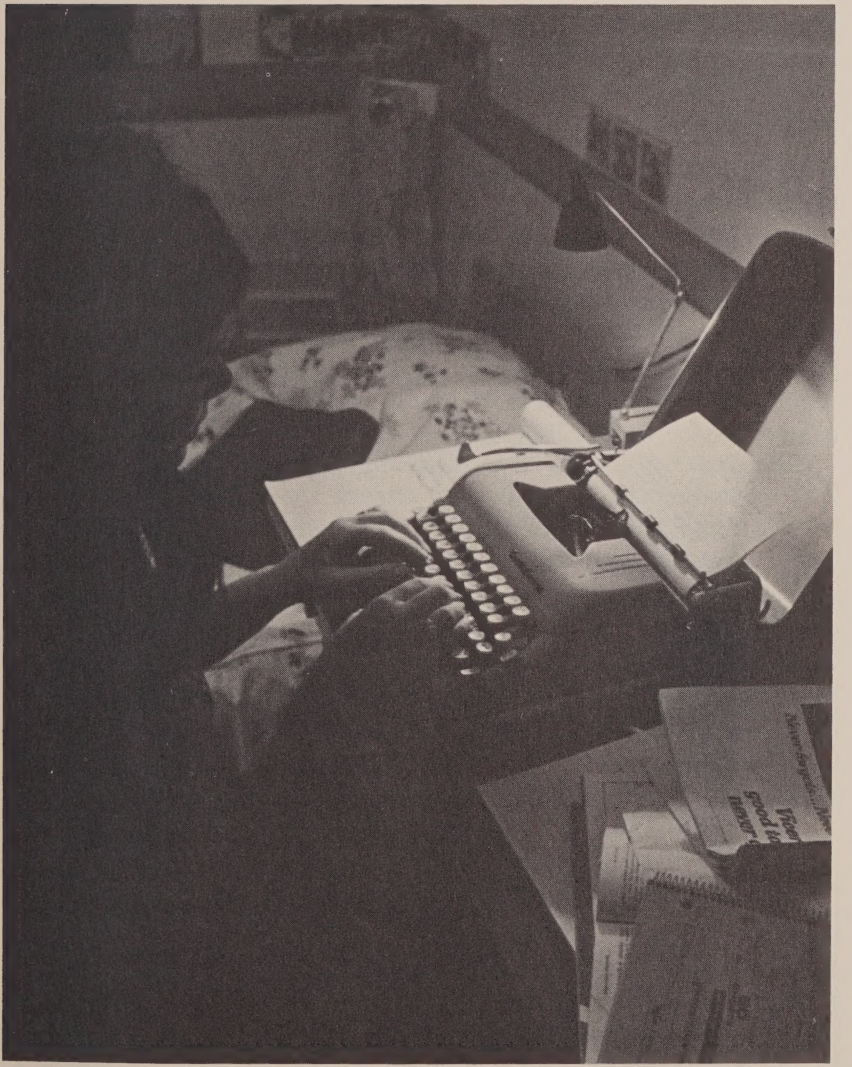
*Awards Day:* The awarding of academic and extracurricular honors takes place at a convocation in May.

*Hand-Me-Down Day:* The "handing down" of his office by the president of each organization to his successor takes place at a convocation in May.

*Commencement:* Commencement honors include the President's Prize, established by Harry Seymour Ross, awarded to the member of the graduating class who in character, personality, and quality meets the Emerson ideal. The Departments of Dramatic Arts, Mass Communications, Speech, and Theatre Education give special awards to the seniors who are considered to have made the greatest contributions in those fields. The class marshal, traditionally a junior, is elected by the senior class, and the senior who best combines high scholarship with speech proficiency is the commencement speaker for his class.



# Undergraduate and Graduate Study



# Admissions

The Admissions Committee acts on all applications for admission on both the undergraduate and graduate level. Inquiries regarding admission and all correspondence concerning entrance requirements and transfer of credits from other colleges should be addressed to the Director of Admissions.

## REQUIREMENTS

Selection of undergraduate students is based upon an evaluation of the following:

1. A transcript of the secondary school record, showing graduation and including the recommendation of the school. Advanced Placement may be accepted as ground for exemption from certain requirements in the freshman year, but ordinarily credit will not be given.
2. Applicants will normally be required to show evidence of four years study of college preparatory English, two years study of a foreign language, two years study of mathematics and two of science.
3. Scholastic Aptitude Test of the College Entrance Examination Board, preferably taken during December or January of the senior year.†
4. Achievement Test in English.
5. Two letters of character recommendation, one from a teacher, and the other, if possible, from an employer.
6. Physical history form.*
7. An autobiographical letter or a personal interview; the latter is required for applicants from New England, New York, and New Jersey and recommended for other applicants.

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* A physical examination form is sent with the letter of acceptance; this form, completed within six months of enrollment, must be returned to the Health Department before the student may attend classes.

† Information concerning the Scholastic Aptitude Test may be obtained from the College Entrance Examination Board, Box 592, Princeton, New Jersey 08540, or Box 1025, Berkeley, California 94701. Arrangements for this should be made well in advance of the prospective date of admission. Results of all achievement tests should be submitted.

## TRANSFER STUDENTS

An applicant for admission by transfer must present an offical transcript of his college record, a catalogue, and evidence of honorable dismissal. Transfer credit is allowed for acceptable courses for which the applicant has received a grade of at least 70.

Each applicant is considered individually; therefore, the Admissions Committee may modify these requirements in certain unusual cases.

## FOREIGN STUDENTS

The same admissions procedure is followed for foreign students as for freshman and transfer students. Foreign applicants also must submit a statement from an individual who can certify to their satisfactory reading and speaking knowledge of English. The Scholastic Aptitude Test of the College Entrance Examination Board is given in many parts of the world. Students wishing one year of specialized study of early childhood and elementary school education may request admission as special students.

## ADMISSION TO THE SECOND SEMESTER

A limited number of properly qualified candidates are admitted to the second semester of the academic year. Every effort is made to assist these new students to arrange programs that will be of the greatest benefit, but the College assumes no obligation to provide an orderly sequence of required courses for those who enter the second semester. Occasionally, but not always, such students find it necessary to attend a summer session in order to complete requirements within four years.

## READMISSION

A student wishing to re-enroll after an absence of a full semester must apply for readmission. A student wishing to re-enroll after withdrawing during the preceding semester must have the approval of the Admissions Director and the Dean of Students Office.

# Baccalaureate Degree Requirements

Emerson College offers to men and women a general four-year course of undergraduate instruction leading to the degrees Bachelor of Arts, Bachelor of Literary Interpretation, and Bachelor of Science in Speech.

The Bachelor of Music degree, offered in conjunction with the Longy School of Music, requires two semesters of academic study at Emerson and six semesters at the Longy School.

General requirements for the degrees Bachelor of Arts and Bachelor of Science in Speech are as follows:

1. At least two full-time consecutive academic semesters, including final semester in residence
2. Completion of 120 credits, with an average of 70, and 90 credits with grades of at least 70 for those students who graduate in June 1971 and thereafter.
3. Vote of the Board of Trustees upon the recommendation of the Faculty

Attention is called to the specific requirements for these degrees as outlined on the two following pages.

Early selection of a major and enrollment in courses in orderly sequence enables the student to attain his educational goal without loss of time.

It is especially important that each student become familiar with the specific requirements in his major field and plan for their incorporation in his schedule as recommended, in order that each semester he may have a balanced combination of required and elective courses.

Each degree candidate is responsible for meeting all requirements; no official can relieve him of this responsibility.

## BACHELOR OF ARTS

### COURSE REQUIREMENTS

| *Specific* | | B.A. |
|---|---|---|
| Eng 101-102 | Composition | 6 |
| Eng 201-202 | History of English Literature | 6 |
| His 101-102 | History of Civilization | 6 |
| Lan | One foreign language | 12# |
| Psy 201 | General Psychology | 3 |
| Laboratory Science | (Suffolk University) | 8 |
| Spe 104 | Voice and Articulation | 3 |
| Spe 201 | Fundamentals of Oral Interpretation | 3 |
| Spe 208 | Public Speaking | 3 |
| Spe 308 | Argumentation | 3 |
| *General* | | |
| Fin or Mus | Fine Arts or Music | 3 |
| His or Gov | History or Government | 3 |
| Phi | Philosophy and Religion | 3 |
| Soc | Social Sciences | 3 |
| | Major (minimum; not to include specifically required courses) | 30 |
| | Electives | 25 |
| | Total | 120 |

# 6 with completion of third-year course

Three credits from Bro 225-226, Dra 455-456, Mus 101-102, Spe 107-108, Spe 141-142, or Spe 427-428 may be counted toward the degree.

Note: 15 credits in any department constitute a minor

## BACHELOR OF MUSIC

Through affiliation with the Longy School of Music, which since 1932 has offered a diploma in music and has always had an excellent standing in this field, Emerson College offers the degree of Bachelor of Music. About three fourths of the work is taken at the Longy School, located in Cambridge near Harvard Square. Degree candidates may major in piano-organ, orchestral instrument, or voice. They must meet the admission requirements of Emerson and of Longy as well as academic requirements as specified by both schools. Following is a brief summary of the credits required; for complete information, please address the Registrar, Longy School of Music, 1 Follen Street, Cambridge, Massachusetts 02138.

| | | Major in Piano-Organ or Orchestral Instrument | Major in Voice |
|---|---|---|---|
| Emerson College | | Credits | Credits |
| Eng 101-102 | Composition | 6 | 6 |
| Eng 203-204 | Introduction to Literature | 6 | 6 |
| Fin | Fine Arts | 3 | 3 |
| His 101-102 | History of Civilization | 6 | 6 |
| Lan | Language | 6 | 12 |
| Spe 101 | Phonetics | 3 | 3 |
| Spe 104 | Voice and Articulation | 3 | 3 |
| | | 33 | 39 |
| Longy School of Music | | 100 | 94 |
| | Total | 133 | 133 |

## BACHELOR OF SCIENCE IN SPEECH

### COURSE REQUIREMENTS

| | | B.S. in Sp. |
|---|---|---|
| *Specific* | | |
| Eng 101-102 | Composition | 6 |
| Eng 203-204 | Introduction to Literature | 6 |
| His 101-102 | History of Civilization | 6 |
| Psy 201 | General Psychology | 3 |
| Mat or Sci | Mathematics or Science | 6 |
| Spe 104 | Voice and Articulation | 3 |
| Spe 201 | Fundamentals of Oral Interpretation | 3 |
| Spe 208 | Public Speaking | 3 |
| Spe 308 | Argumentation | 3 |
| *General* | | |
| Fin or Mus | Fine Arts or Music | 3 |
| His or Gov | History or Government | 3 |
| Phi | Philosophy and Religion | 3 |
| Soc | Social Sciences | 3 |
| | Major (minimum; not to include specifically required courses) | 30 |
| | Electives | 39 |
| | Total | 120 |

Three credits from Bro 225-226, Dra 455-456, Mus 101-102, Spe 107-108, Spe 141-142, Spe 427-428 may be counted toward the degree.
Note: 15 credits in any department constitute a minor

## BACHELOR OF LITERARY INTERPRETATION

The degree Bachelor of Literary Interpretation always has implied excellence in oral interpretation. Emerson College therefore offers this degree for those students whose primary interest is public platform performance. Because of the many necessary courses in speech, two years in residence are required. The program is identical with that for the degree Bachelor of Science in Speech, with a Speech (Oral Interpretation) major, and additional requirements as determined by the Speech Department.

## Graduate Division

Emerson College offers the degrees Master of Arts and Master of Science in Speech in the fields of Broadcasting, Speech, Speech Pathology and Audiology, Dramatic Arts and Theatre Education. For complete information, obtain a Graduate Division Bulletin from the Director of Admissions.

### *Admission to Graduate Study*

A holder of a bachelor's degree from an institution of recognized standing may enroll in graduate-level courses upon acceptance of his application by the Admissions Committee. A student may apply during the first semester of his senior year. An undergraduate in his final semester at Emerson College may enroll in a combination of courses for undergraduate and graduate credit, with the approval of the chairman of the department and the Registrar. An Emerson student who is within five credits of his undergraduate degree may be accepted by the Admissions Committee for graduate study. Graduate students are designated as follows:

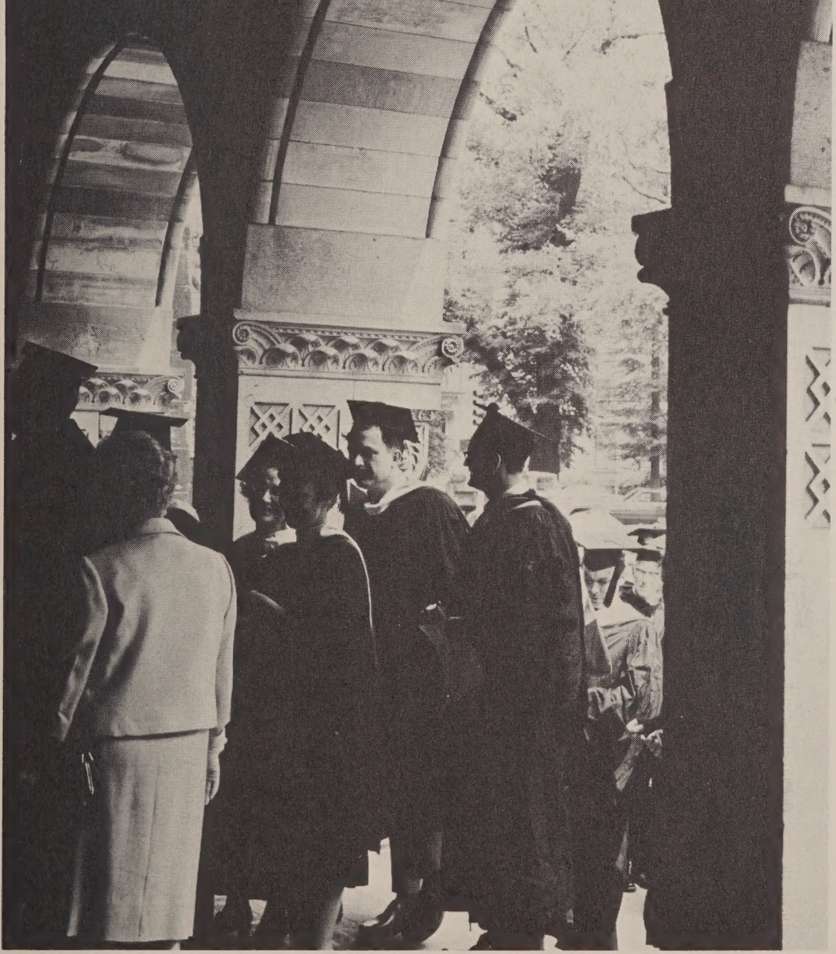
Unclassified (those who do not intend to become graduate degree candidates)

Provisional (those who do not meet graduate admissions standards but, upon proving themselves, may wish to have the Graduate Study Committee reconsider their status)

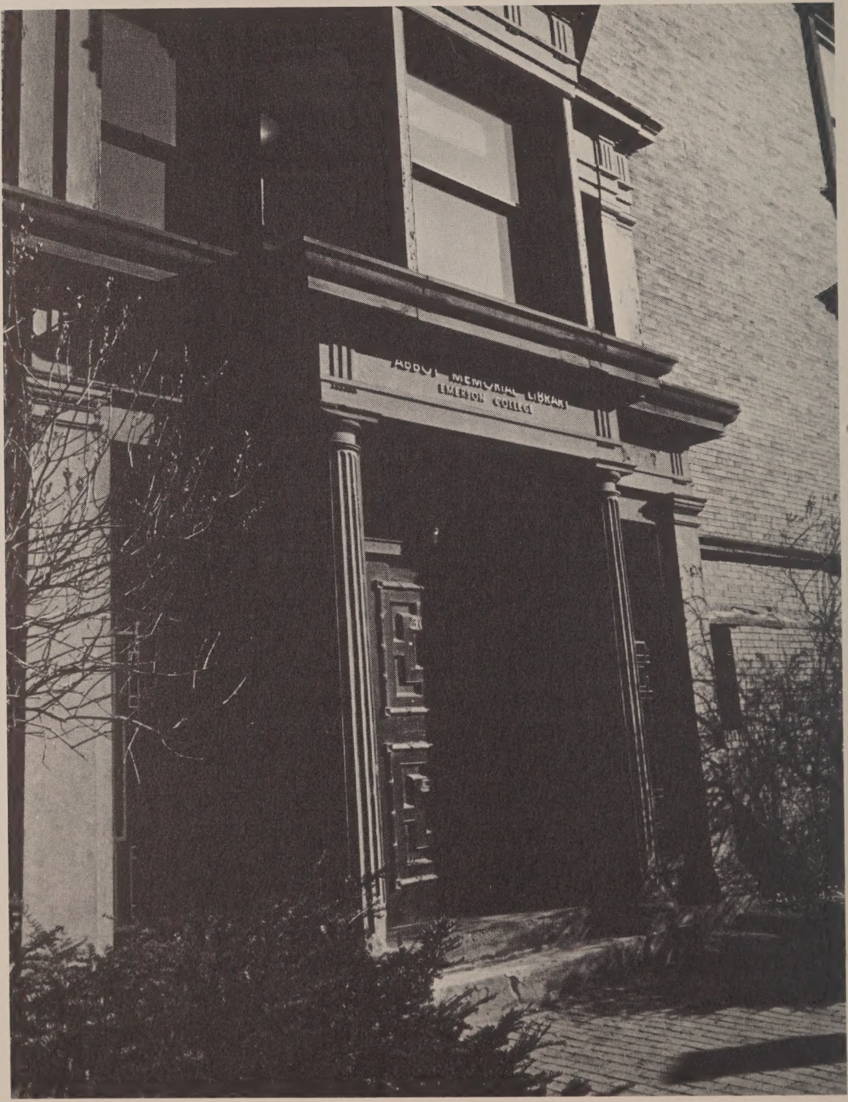
Regular (those who anticipate becoming graduate degree candidates upon completion of 12 credits with no grades below 80)

### GRADUATE ASSISTANTSHIPS

A limited number of graduate assistantships are available. The stipend of part or full tuition is credited on the term bill; assignments, either teaching or assisting in a College Department, are made in proportion to the stipend granted, but in no case will require more than 6 hours weekly of teaching or 18 hours of other duties. Following acceptance by the Admissions Committee, application should be made in writing, by May 15, to the Chairman of the Graduate Study Committee.



# General Information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EMERSON COLLEGE

## ACADEMIC DISMISSAL

Although the Committee on Student Standing ordinarily drops from the College any student who has more than 12 credits with grades below 70 at the end of the freshman year, more than 24 credits at the end of the sophomore year, or more than 36 at the end of the junior year, the Committee considers each student individually and may make exceptions to this general regulation.

## ACADEMIC DISTINCTION

The Dean's List is composed each semester of full-time undergraduate degree candidates who for the preceding semester have earned an average of 87.

Graduation honors are awarded to students who have completed a minimum of two years in residence as follows: Graduation average of 87, Honors; of 90, High Honors; of 93, Highest Honors.

## ACADEMIC PROBATION

A student with semester grades totaling 6 credits below 70, including incompletes for which no satisfactory explanation has been made, is placed on academic probation for the succeeding semester.

Probation is a means of warning a student that his academic record is unsatisfactory; it is in no way a penalty but is intended as a suggestion that the student review his study habits and participation in extracurricular activities with a view to using his time and energies so that his academic standing will improve and he will be able to continue his work until he has attained his degree.

## ATTENDANCE

Students are expected to be prompt and regular in attendance at all classes. Attendance normally is taken into consideration in determining a student's grade. The number of absences permitted without lowering the grade is determined by each instructor in accordance with the nature of the subject.

In case of prolonged absence due to illness, the student should confer with the Registrar and with his instructors immediately upon his return to the College. Every possible adjustment will be made to permit him to complete the work and to re-enter courses without loss of credit.

## AUTOMOBILES

Students who live in the dormitories are forbidden to bring automobiles with them unless they can prove that they have off-street parking space. Students driving cars to the College (whether dormitory or non-dormitory students) must record their registration numbers with the Business Manager and file with him a form required by the Boston Police Department. Commuting students are strongly urged to use public transportation facilities as far as possible.

## CHANGE OF COURSES

No student may change his program in any way without the approval of the Registrar.

New students may make changes in selection of courses, without charge, during the first week of a semester. Returning students pay a fee of $1 for any schedule change made between the time of filing the schedule and the end of the first week of the semester. A student who makes a change in courses during the second week of the semester pays a fee of $5. After assignments for clinical practice have been made, no student majoring in Speech Pathology and Audiology may make any schedule change that will conflict with such assignments.

After the first two weeks of the semester, petitions to drop or add courses are granted only for extraordinary reasons, subject to the approval of the instructors concerned.

## CLASS STANDING

Each September, class standing for the academic year is determined as follows for students graduating in June 1971 and thereafter:

| | |
|---|---|
| Freshman | Fewer than 24 credits |
| Sophomore | 24-53 credits |
| Junior | 54-83 credits |
| Senior | 84-or more credits |

## COURSES IN OTHER INSTITUTIONS

Students may take courses in other institutions for transfer credit only with the written approval of the Registrar. A grade equivalent to 70 at Emerson College is the minimum accepted for transfer credit, and an official transcript and a catalogue of the college attended are required.

Emerson College has agreements with Suffolk University and The School of the Museum of Fine Arts so that students may take courses for credit there.

## DECLARATION OF MAJOR FIELD

By the end of his sophomore year, each student is expected to have filed with the Registrar his choice of major. Students normally record a choice of major when they enroll for the first time.

Any changes in objective should be recorded immediately in the Registrar's office and must have the approval of the departments concerned.

## DRESS

Extremes of style, either in dress or personal appearance, are not deemed acceptable. Dress for both men and women should be suitable for an urban college.

## ENROLLMENT IN ADVANCED COURSES

Students may not enroll in courses in advance of their standing except by permission of the instructor and the Registrar.

## EXAMINATIONS

Complete regulations for semester examinations and make-up examinations are published in the Student Handbook.

## GRADES

Reports of academic grades are issued for all students in good financial standing at the close of each semester. These reports ordinarily are sent to the person responsible for payment of tuition and fees. Copies are sent to the preparatory school for the two semesters of the freshman year. The following grading system is used:

| *Letter Grade* | *Numerical Equivalent* | *Grade Points* |
|---|---|---|
| A | 93-100 | 4.0 |
| A— | 90-92 | 3.7 |
| B+ | 87-89 | 3.3 |
| B | 83-86 | 3.0 |
| B— | 80-82 | 2.7 |
| C+ | 77-79 | 2.3 |
| C | 73-76 | 2.0 |
| C— | 70-72 | 1.7 |
| D | 60-69 | 1.0 |
| F* | 0-59 | 0.0 |
| WF* | 0-59 | 0.0 |
| WP** |  | 0.0 |
| I† |  | 0.0 |

* Failing

** Withdrawn passing

† Incomplete becomes F if no other grade substituted during succeeding semester.
P (passing) and F (failing) indicate performance in courses or examinations for which specific grades are not given.
PH Pass with honors.

The academic index or numerical average is computed by multiplying the number of credits for each course by the grade points for the grade, adding the grade points for all courses, and dividing by the number of credits.

## KNOWLEDGE OF REGULATIONS

Students are held responsible for a knowledge of all regulations as published in the *Student Handbook,* posted on bulletin boards, or announced. A lack of knowledge of regulations does not exempt a student from penalties resulting from non-fulfillment of obligations.

## STUDENT HOUSING

### *Regulations concerning dormitory students*

Freshmen and Sophomore women and Freshmen men under 21 years of age who do not live with immediate relatives must live in the College residences. Women who will attain Junior Class standing in June, Senior women, and students over 21 years of age at the opening of the College in September, may request permission to live outside the college residences. A petition and letter of approval from parents or guardian must be submitted to the Office of the Dean of Students prior to May 1, for approval. Students residing in a dormitory in September may not withdraw from it during the year. Persons no longer enrolled may not continue to reside in a dormitory.

All returning women students are expected to record definite information concerning their residence plans by June 1, with the Director of Student Housing.

*The College reserves the right to inspect the room of any student at any time.*

If for any reason the resident facilities chosen are not available in the fall, the College reserves the right to assign other rooms as nearly equivalent as possible.

The College provides only chairs, bureaus, beds, and study tables. The student supplies all other furnishings, including blankets, bedspreads, linens, metal wastebaskets, desk lamps, and plain white glass curtains.

No pets of any kind are permitted in the residences, except, of course, seeing eye dogs for legally blind students.

Resident students are responsible for their own laundry. Students have the use of coin-operated washers and dryers. For those who wish, a commercial laundry supplies two sheets, a pillowcase, and three bath towels each week during the academic year at a reasonable price. Announcements regarding this service are mailed by the laundry during the summer.

Permission to use electric appliances of any kind must be obtained from the resident directors.

All luggage and parcels should be sent to the residence to which a student has been assigned, rather than to the College office. Trunks must be plainly and permanently marked; *tags are not sufficient.*

The residences are open to students the day preceding registration day, and remain open throughout the academic year except for Thanksgiving, Christmas, and spring vacations. The residences close at 8 p.m. on the evening that these recesses begin. Students remaining in Boston during these vacations must make arrangements acceptable to their parents and to the Director of Student Housing.

If a student leaving the College at the end of the first semester does not remove personal belongings from the dormitory by the first day of the second semester, a storage fee is charged.

Complete residence regulations are included in a separate publication distributed to students and their families at the beginning of each year.

## STUDY LOAD

The basic program provides for a study load of 15 credits per semester.

## TRANSCRIPT OF RECORD

A student in good financial standing may obtain transcripts of his academic record for a fee of $1 per copy.

## VISITORS

Visitors from outside the College are welcome to attend classes with the permission of the instructor or the Registrar. Students may occasionally visit classes in which they are not enrolled with the permission of the instructor or the Registrar.

## WITHDRAWAL FROM COLLEGE

Official withdrawal from the College is arranged by filing in the Registrar's office a withdrawal form obtained there, signed by the student, by the person responsible for payment of the student's tuition and fees, and by certain College officials. Students must leave the dormitory on the date of withdrawal. Upon official withdrawal by mid-semester, all courses are recorded as W (withdrawn). When withdrawal is unofficial, namely, simply by discontinuing attendance at classes, or when the College expels or suspends a student, all courses are recorded as F (failing). When a student withdraws after mid-semester, the Committee on Student Standing determines whether his courses will be recorded as W, F, or WP (withdrawn passing) or WF (withdrawn failing).

## WITHDRAWAL FROM COURSES

Any course which is discontinued with the permission of the Registrar later than the end of the second week of a semester is recorded as WP (withdrawn passing) or WF (withdrawn failing). If dropped without approval, it is recorded as F (failing). In any case, no adjustment of tuition is made.

After mid-semester, individual courses may not be officially removed from the student's schedule for any reason whatever; if failure to complete a course is due to illness or any unavoidable circumstance, application may be made to the Registrar and to the instructor concerned for special consideration.

# Finances

Students must pay their tuition and dormitory fees by August 25 for the first semester and by January 3 for the second semester or sign a Tuition Plan or Funds For Education contract by the same dates as a prerequisite for entering classes.

Students are charged for damage or breakage in any of the College buildings.

Every student is held responsible for knowledge of financial obligations as printed in this bulletin.

All fees and expenses are subject to change as the College deems necessary.

## DEFERRED PAYMENT PLANS

Students who wish to pay tuition and other fees in monthly installments may do so through Tuition Plan, Inc. or Funds For Education. All arrangements are made through the Comptroller of the College, to whom inquiries should be addressed.

## TUITION

| | |
|---|---|
| *For undergraduate students (including auditors)* | |
| 18 credits | $1,210 |
| 12-15 credits | 1,000 |
| 9 credits | 745 |
| 6 credits | 480 |
| 3 credits | 240 |
| *For graduate students,* per credit | 70 |

## FEES

| | |
|---|---|
| *For all students* | |
| Application | 15.00 |
| Insurance and Health, *per academic year* | 50.00 |

May elect for 12 months, with additional payment. Full information is sent with the semester bill.

| | |
|---|---|
| *For undergraduate degree candidates* | |
| Student activities, *per semester*<br>Includes class, Student Government, and Athletic Association dues, subscription to yearbook and college paper, and support of the Debate Council and other student activities. | 30.00* |
| Tuition deposit, *at time of acceptance*<br>Not refundable after May 15; credited to the tuition charge for the second semester of the senior year. | 100.00 |
| *For students as applicable* | |
| Commencement, *at opening of final semester* | 15.00 |
| Late registration<br>For registration later than the days announced in the catalogue. | 10.00 |
| Change of Program<br>For changes of program made between filing of schedule and the second week of classes. | 1.00 |
| Late change of program<br>For changes of program made during the second week following registration. | 5.00 |
| Special semester examination fee<br>For special examinations taken because the student has been unable for acceptable reasons to take them at the regularly scheduled times. | 10.00 |
| *For first-time students* | |
| Orientation *(required once only)* | 25.00 |
| *For dormitory residents* | |
| Room, breakfast, and dinner, *per year*<br>No reservations permissible for first semester only. Payable in full for reservations cancelled after June 1. | 1,150.00 |
| Deposit<br>Credited against total dormitory charge. Required for dormitory reservations by May 1 for returning students and at time of acceptance for applicants for admission. Not refundable after May 15; credited $50 to each semester. | 100.00 |

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* $15 for part-time students except second-semester seniors

| | |
|---|---|
| Refundable deposit for breakage (men only), *per year* | 15.00 |
| *For graduate degree candidates* | |
| Acceptance of transfer credits, *per credit* | 2.50 |
| Binding thesis, *per copy* | 7.50 |

## EXPENSES

| | |
|---|---|
| Books and supplies (not chargeable) | Approximately 100.00 |
| Cap and gown rental, at opening of final semester | Approximately 5.00 |
| Physical education uniform (women) | Approximately 10.00 |

## REFUNDS

No refunds of dormitory or other fees are made, and withdrawal does not eliminate responsibility for amounts due at the time of withdrawal.

Tuition refunds are made only to students who file written withdrawal notice in the Registrar's office; withdrawal is effective no less than five days after the filing of the notice, signed by the person responsible for the payment of bills and by College officials.

Tuition refunds to students officially withdrawn are made as follows, except that no refunds are made when withdrawal of a student is required by the College authorities:

80% when withdrawal is filed during the first two weeks of classes
60% when withdrawal is filed during the third week of classes
40% when withdrawal is filed during the fourth week of classes
20% when withdrawal is filed during the fifth week of classes
0 when withdrawal is filed after the fifth week of classes

Involuntary withdrawal for reasons other than dismissal or suspension will entitle a student to a credit equal to tuition fees paid for that semester towards future Emerson College tuition charges.

A doctor's statement of cause will be required in all cases of illness or accident. In all other instances, evidence that withdrawal is involuntary will be required. The application of the credit must be requested at the time of withdrawal and used within five years. Readmission is subject to acceptance of an application for readmission by the admissions office of Emerson College.

## LOSS OF PROPERTY

The College can assume no responsibility for loss of student property in any of the College buildings through fire, theft, or any other cause.

## FINANCIAL ASSISTANCE

The Financial Aid Office is responsible for all types of financial assistance; applications should be made to the Director of Financial Aid. Undergraduate students applying for financial aid in any form must register with the College Scholarship Service in Princeton, New Jersey. Any student receiving financial aid, whether in the form of a scholarship, a grant-in-aid, or a loan, must have some employment, either in the Work-Study Program or for the College or an outside agency. Categories of financial aid are as follows:

### *Graduate Assistantships*

Information about these will be found under Graduate Division. Application should be made to the department chairmen.

### *Tuition Scholarships for Entering Undergraduates*

Tuition scholarships are awarded, following application filed with the Director of Admissions by March 15, on the basis of financial need, secondary school record, participation in school and community activities, and a demonstrated interest in speech.

### *Tuition Scholarships for Returning Undegraduates*

These awards are based on financial need, scholastic achievement, and college citizenship, as follows:

*Charles Wesley Emerson and Susie Rogers Emerson*

Established from the estate of Mrs. Charles Wesley Emerson in memory of her husband, the founder of Emerson College.

*Charles Winslow Kidder*

Established by Mrs. Charles Winslow Kidder in memory of her husband, for 25 years Registrar of Emerson College.

*Proctor*

Established by Lydia Ellen Phoenix, '91.

*Southwick Recital*

Established by Henry Lawrence Southwick in 1900. Awarded, when and if merited, for excellence in public dramatic interpretation.

*Henry Lawrence Southwick*

Established by Henry Lawrence Southwick. Awarded for character, loyalty, and constructive influence.

*Harry Seymour Ross*

Awarded to a deserving student of high scholastic record.

*Ella McDuffee Ross*

Awarded to a deserving student of high scholastic record.

*Helen F. Warren Pershing*

Established by Harry Seymour Ross in memory of the wife of General John J. Pershing.

*Elizabeth E. Keppie*

Established by bequest of Elizabeth E. Keppie, '08, for worthy senior students.

*Elmer Metcalf Fisher*

Established in 1952 by the senior class and continued by the College in recognition of Mr. Fisher's years of devoted service to students, faculty, and staff.

*Bessie and Samuel Volansky Hearing Fund*
Established in 1955 in honor of Bessie and Samuel Volansky for students majoring in Audiology.

*Olive Palmer Hansen*
Established by bequest of Olive Palmer Hansen, '97.

*Samuel Abbot Smith*
Established in memory of The Reverend Samuel Abbot Smith of Arlington, Massachusetts.

*Jessie Royer Greaves*
Established in 1962 by the Board of Trustees in honor of Jessie Royer Greaves, '01, h'55, to be awarded to a student recommended by the Alumni Council.

*Patricia Noerdlinger Bloomfield*
Established in 1962 by the Board of Trustees in memory of Patricia Noerdlinger Bloomfield, '50, for a student majoring in Speech Pathology and Audiology.

*Joan Hopkins Memorial*
Established in 1961 by Phi Mu Gamma in memory of Joan Hopkins, '62, to be awarded to a member of the junior class.

*Joy E. McKinley*
Established by Aid to Speech Therapy, the recipient to be designated by the director of the Robbins Speech and Hearing Center and by the president of Aid to Speech Therapy.

*Gertrude Morrison*
Established under the will of Gertrude Morrison, '15, h'62, for a talented and worthy student.

*Dr. Samuel D. Robbins*
A grant from the Robbins Institute of Speech Correction, Inc. Awarded annually to a student majoring in Speech Pathology.

*Emerson College*
Established by the Office of Financial Aid in the name of the College.

*Grants-in-Aid*
Awarded to deserving students with averages below 80.

## LOANS

The College participates in the National Defense Education Loan Program. The Skurka Loan Fund, established in 1962 through the generosity of Mr. and Mrs. Milton Skurka, and the Thelma M. Frank Loan Fund, established in 1966 under the will of Thelma M. Frank, '52, are available for revolving, non-interest-bearing loans to worthy students.

In 1966, Miss Carol Burnett established the Carol Burnett Performing Arts Award, an annual loan of $1,000 to aid a talented graduating student in finding professional employment in the theatre. This award is made by a committee headed by the chairmen of the Dramatic Arts Department and Theatre Education Department.

## EMPLOYMENT

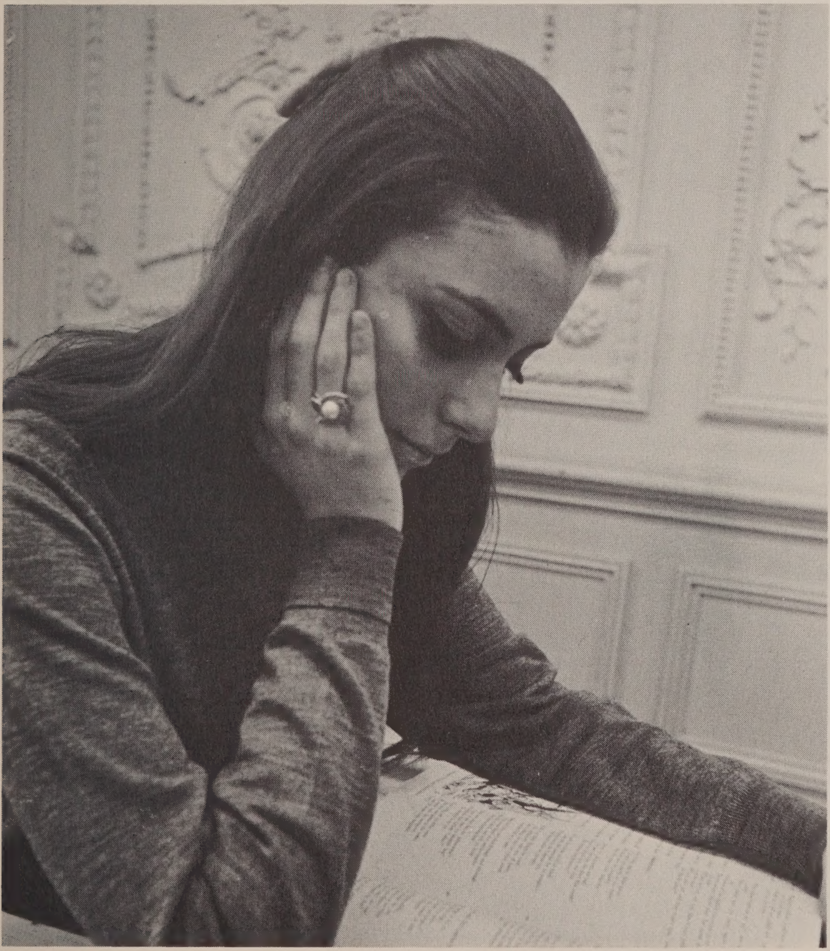
The Director of Continuing Education is glad to assist students seeking part-time or summer employment either within or without the College. Students wishing to participate in the Work-Study Program should apply to the Director of Financial Aid.

## WRITING PRIZES

There are two annual cash prizes for original composition, as follows: the Wainwright Poetry Prize, for a poem written by an Emerson student, and the Creative Writing Prize, for excellence in creative writing, independent of class assignments.

*Noel C. Peyrouton Award:* twenty-five dollars to be awarded each year to the student presenting the best project pertaining to

Dickens or Victorian England, subjects of interest to the late Professor Peyrouton. These projects may be written or oral; e.g., an article for *Scribe,* a broadcast or TV show, an oral interpretation program, or a dramatic performance. An application for the award must be made in advance to the English Department who will choose a student and two faculty members to act as judges. All applications must be submitted by April 1.



# Curriculum

In general, courses with the numbers 101 through 199 are on freshman level, 201 through 299 on sophomore level, 301 through 399 on junior level, 401 through 499 on senior level, and 501 through 599 on graduate level.

Undergraduates may enroll in graduate courses with the permission of the instructor and the Registrar; graduate students may elect certain advanced courses not on graduate level for graduate credit by arrangement with the instructor, the Committee on Graduate Study, and the Registrar. Undergraduate courses taken for graduate credit require individual conferences with the instructor and readings, assignments, or papers beyond the requirement for undergraduate credit. A grade of at least 80 is required for graduate credit.

A credit ordinarily is the academic value of 15 hours of class work plus assignments, readings, and examinations. Thus during the fall and spring semesters a course meeting once a week ordinarily carries one credit, and one meeting three times a week carries three credits. If an individual course has more or less than the normal number of weekly meetings, this is stated in its description.

Required courses with rare exceptions must be taken on the class level indicated, i.e., Eng 101-102, Composition, in the freshman year.

Courses with odd numbers, i.e., 101, ordinarily are offered in the first semester and with even numbers, i.e., 102, the second semester. An odd number identifies the first semester of a full-year course and an even number the second semester, as for example Eng 101 and 102. In each case a course designated as "continuation" signifies the same number of credits and the same hours as indicated for the first semester of that course.

The College reserves the right to make changes in the programs or courses as described in this bulletin. Ordinarily, a course with an enrollment of less than five will not be offered, unless it is an integral part of an area of concentration.

## Dramatic Arts

Dr. Lanich, *Chairman*

Required for Major (B.A. or B.S. in Sp.):

A) 6 credits in English in addition to the 12 credits required for the degrees by the college.

3 credits in Fine Arts or Music in addition to the 3 credits required for the degree by the college.

3 credits in History or Government in addition to the 9 credits required for the degrees by the college.

3 credits in Philosophy or Religion in addition to the 3 credits required for the degrees by the college.

B) 30 credits in one of the following concentrations:

Acting: 101, 102, 201, 202, 203, 204, 303 (or 303-H), 304 (or 304-H), 403 (or 403-H or 421), 404 (or 404-H or 422). Strongly recommended: 317, 318.

Directing: 101, 102, 201, 202, 203, 204, 303 (or 303-H), 320, 419, 420. Recommended: 304 (or 304-H), 317, 318.

Scene Design: 101, 102, 201, 202, 205, 210, 305, 306, 405, 406. Recommended: 310, 207, 307.

Costume Design: 101, 102, 201, 202, 205, 210, 311, 312, 411, 412. Recommended: 310.

Technical Theatre: 101, 102, 201, 202, 205, 207, 210, 305, 307, 310. Recommended: 306, 320.

General Theatre: 101, 102, 201, 202, 203, 204, 207, 210, 413, and 3 credits from the following: Dra 315, 316, Eng 371, 372, 361, 374, 377, 383, 384.

Dramatic Literature: 101, 102, 201, 202, 314, 413; 12 credits from among the following: Dra 315, 316, Eng 371, 372, 361, 374, 377, 383, 384.

C) The satisfactory completion of crew assignments during the course of the Freshman and Sophomore years. All drama majors are required to work on the various crews (scene construction, lighting, costume, etc.) involved in departmental productions.

Any student majoring in Dramatic Arts who, at the conclusion of his Sophomore year, has a grade point average lower than 2.0 (C) in the major field will ordinarily not be permitted to enroll in courses on the 300 or 400 level.

* denotes "Offered in odd years, i.e. 1969-70"
# denotes "Offered in even years, i.e. 1970-71"
† denotes "Offered as needed"

**Dra 101 Introduction To Theatre Arts** *3 credits*

A general course designed to introduce the student to all phases of theatre: drama (reading and analysis of selected plays), acting (elementary stage technique), stagecraft, stage lighting, scene design, and costume design. Three class hours plus laboratory sessions in crew work on college productions.

**Dra 102 Continuation of 101** *3 credits*

**Dra 201 History Of The Theatre** *3 credits*

An historical survey of drama and theatre practices from antiquity until modern times. A study of the drama and theatre arts of ancient Greece and Rome, the Middle Ages, the Italian Renaissance, the English Renaissance, and the Spanish Golden Age. *Prerequisite: 101, 102, and/or permission of instructor.*

**Dra 202 Continuation of 201** *3 credits*

A study of the drama and theatre arts of seventeenth century France; the Restoration and eighteenth century in England; German Neoclassicism; the Romantic, Realistic, Naturalistic, and Symbolistic movements of the 19th century; twentieth century eclecticism; and the Oriental stage. *Prerequisite: 201 or permission of instructor.*

**Dra 203 Fundamentals of Acting** *3 credits*

A laboratory course designed to give the student the basic techniques needed by the actor. Exercises for freeing the body; exercises for furthering the development of the powers of observation, concentration, sense memory, and imagination; the endeavour; improvisations. Each student presents selected scenes before the class for criticism. *Prerequisite: 101, 102 and/or permission of instructor.*

**Dra 204 Continuation of 203** *3 credits*

**Dra 205 Introduction to Theatrical Design** *3 credits*

A study of the elements of design, the principles of composition, and basic color theory. Practical work in the techniques of drafting and water-color rendering as preparation for courses in scenic and costume design. Three class hours plus laboratory sessions on set construction or costume crews for college productions. *Prerequisite: 101, 102, and/or permission of instructor.*

***Dra 207 Stagecraft** *3 credits*

A study of the methods, materials, and equipment used in constructing and assembling stage machinery and of the techniques employed in rigging and shifting scenery. Three class hours plus laboratory sessions on scene crews for college productions. *Prerequisite: 101, 102, and/or permission of instructor.*

***Dra 210 Theory and Practice of Stage Lighting** *3 credits*

A study of the basic principles of lighting design for the stage. Visibility, composition, mood, the mechanics of lighting instruments, lighting control and color media, the techniques of drawing up lighting plots, schedules, and cue sheets. Three class hours plus laboratory sessions on lighting crews for college productions. *Prerequisite: 101, 102, and/or permission of instructor.*

**Dra 303 Intermediate Acting** *3 credits*

A continuation on the intermediate level of the work begun in Fundamentals of Acting (Dra 203, 204). Emphasis upon special approaches and techniques employed in performing comedy, tragedy, farce, and melodrama, and upon character analysis and the techniques of character creation. *Prerequisites: 203, 204 and/or permission of instructor.*

**Dra 304 Continuation of 303** *3 credits*

**Dra 303-H Intermediate Acting with Honors** *3 credits*

May be taken by selected students in lieu of Dra 303. An intensive course for the superior student capable of extended effort. This course meets 6 hours weekly. *Prerequisites: 203, 204 and permission of instructor.*

**Dra 304-H Continuation of 303-H** *3 credits*

**Dra 305 Scenic Design I** *3 credits*

An historical survey of scenography from antiquity until modern times, together with an introduction to the practical problems of scene design. Design projects and laboratory sessions. *Prerequisite: 205.*

**Dra 306 Continuation of 305** *3 credits*

**#Dra 307 Problems of Technical Production** *3 credits*

Techniques of drafting ground plans, section drawings, working drawings, elevation drawings, and the rendering of pictorial views. Study of new materials employed for scene construction, cost estimates, and such mechanical problems in the theatre as flying units, turntables, and traps. Engineering problems in the theatre. *Prerequisite: 207.*

**#Dra 310 Stage Lighting II** *3 credits*

Stage lighting for the advanced student. Design projects required. Three class hours plus laboratory sessions on lighting crews for college productions. *Prerequisite: 210.*

**Dra 311 Costume Design I** *3 credits*

History of civil dress from ancient Greece until 1600. Exercises in the design of historical costumes with reference to particular plays, characters, and design principles. Three class hours plus laboratory sessions on costume crews for college productions. Design projects required. *Prerequisite: 205.*

**Dra 312 Continuation of 311** *3 credits*

**Dra 314 Dramatic Theory and Criticism** *3 credits*

An historical survey of dramatic theory and criticism from antiquity until modern times. A study of dramatic modes, critical concepts, and schools of criticism from Aristotle to Ionesco. *Prerequisites: 201, 202 and/or permission of instructor.*

**Dra 315 History of The American Theatre** *3 credits*

An historical survey of the development of the American drama and theatre from its beginnings to the present, with a critical study of representative American plays from Thomas Godfrey to Eugene O'Neill.

**Dra 316 Continuation of 315** *3 credits*

**Dra 317 Body Movement for the Stage** *3 credits*

Training for the actor in body movement, drawing upon the disciplines of dance, mime, and fencing. Emphasis upon the actor's acquiring maximum physical control over his body and upon developing coordination and bodily grace. *Prerequisite: 203, 204 and/or permission of instructor. (May be taken as a substitute for Physical Education.)*

**Dra 318 Continuation of 317** *3 credits*

**Dra 320 Introduction to Play Directing** *3 credits*

A study of directorial problems in script analysis, conventions of staging, and production planning. *Prerequisites: 201, 202, 203, 204, and 303.*

**Dra 403 Advanced Acting** *3 credits*

Acting for the advanced student. Emphasis upon the techniques necessary for performing roles in period plays and non-naturalistic drama. *Prerequisites: 303, 304 and/or permission of instructor.* Students enrolled in this course must audit (tuition free) Drama 419.

**Dra 404 Continuation of 403** *3 credits*

Students enrolled in this course must audit (tuition free) Drama 420.

**Dra 403-H Advanced Acting with Honors** *3 credits*

May be taken in lieu of Dra 403 by selected students. An intensive course for the superior student capable of extended effort. This course meets 6 hours weekly. *Prerequisites: 303, 304 and/or permission of instructor.* Students enrolled in this course must audit (tuition free) Drama 419.

**Dra 404-H Continuation of 403-H** *3 credits*

Students enrolled in this course must audit (tuition free) Drama 420.

**Dra 405 Scenic Design II** *3 credits*

Advanced techniques in scenic design and scene painting. Design projects and laboratory work required. *Prerequisites: 305, 306.*

**Dra 406 Continuation of 405** *3 credits*

**Dra 411 Costume Design II** *3 credits*

History of civil dress from 1600 until modern times. Introduction to pattern drafting, cutting, and construction. Three class hours plus laboratory sessions on costume crews for college production. *Prerequisites: 311, 312.*

**Dra 412 Continuation of 411** *3 credits*

**Dra 413 Senior Seminar in Theatre Arts** *3 credits*

A research seminar for the advanced student, dealing with a particular period of theatre history, school of dramaturgy, or theatre movement. *Prerequisites: 101, 102 and/or permission of instructor.*

**Dra 419 Theory and Practice of Play Directing** *3 credits*

A study of the basic theories and techniques of play directing. Students direct selected scenes for class presentation. Production book required. Students enrolled in Drama 419-420 are obliged to audit Drama 303-304 or Drama 303-H-304-H. *Prerequisites: 303, 304, 320 and/or permission of instructor.*

**Dra 420 Continuation of 419** *3 credits*

*(Prerequisite: Permission of Instructor)*

**Dra 421 Contemporary Ensemble** *3 credits*

A course for advanced acting students who have displayed outstanding ability and initiative. Ensemble work is emphasized and experimental approaches to acting are employed: the techniques of Brecht, Artaud, Grotowski, and other 20th century innovators. Ensemble class productions will be performed both on and off campus. The class meets 6 hours weekly and additional rehearsal hours may be scheduled. *Prerequisite: permission of instructor.*

**Dra 422 Continuation of 421** *3 credits*

**With the permission of the instructor certain courses on the 500 level may be taken by undergraduates who have a grade point average of at least 3.0 (B) in the major field.**

**Dra 501 Seminar in Playwriting** *3 credits*

Theory and practice of dramaturgy. Study of the principles of dramatic composition, plot construction, characterization, problems of form and style. Completed one-act play required. May be taken by qualified senior undergraduates. *Prerequisite: permission of instructor.*

**Dra 502 Continuation of 501** *3 credits*

Completed full-length play required. *Prerequisite: 501.*

**†Dra 503 Advanced Projects in Acting** *3 credits*

Intensive work on the advanced level for the experienced actor. Course designed to meet the individual needs of the student. *Prerequisites: 403, 404 and/or permission of instructor.*

**Dra 504 Continuation of 503** *3 credits*

**Dra 505 Independent Study in Theatre Arts** *3 credits*

Individually selected research or creative projects conducted independently by students under faculty supervision. Enrollment limited. *Prerequisite: permission of instructor.*

**Dra 506 See 505**

**Dra 539 Graduate Seminar in Play Directing** *3 credits*

Theory and practice of play directing for the advanced student. Actual production of a one-act play required. Enrollment limited. (The course must be followed by Drama 540, and credit for 539 is given only upon successful completion of 540.) *Prerequisites: 419, 420 and/or permission of instructor.*

**Dra 540 Continuation of 539** *3 credits*

***Dra 545 Graduate Seminar in Theatrical Design** *3 credits*

Seminar in theatrical design (scenic, costume, and lighting) for the experienced designer. Emphasis upon designing entire productions in particular modes or styles. Design project required. *Prerequisites: 201, 202, 405, 406, 411, 412 and/or permission of instructor.*

***Dra 548 Graduate Seminar in Theatrical History** *3 credits*

Projects of scholarly research dealing with specific problems of theatre history. Reading knowledge of a foreign language desirable. May be taken by qualified senior undergraduates with permission of instructor. *Prerequisites: 201, 202.*

**#Dra 549 Graduate Seminar in Dramatic Literature** *3 credits*

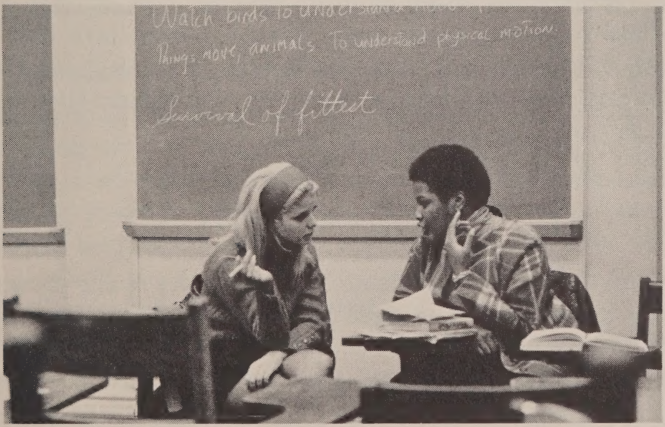
Scholarly investigation of specific periods and forms of dramatic literature as selected by the students enrolled. May be taken by qualified senior undergraduates with permission of instructor. *Prerequisites: 201, 202.*

**#Dra 552 Graduate Seminar in the Directing of Period Plays**
*3 credits*

Theory and practice of directing plays of the major historical periods. *Prerequisites: 419, 420 and/or permission of instructor.*

**Dra 560 Specialized Research in Thesis in Dramatic Arts** *3 credits*

Individual conferences in the planning and writing of the research thesis or in the organization and carrying out of the creative thesis. Credit granted upon completion and acceptance of the thesis by the Graduate Study Committee.


Watch birds to
Things move, animals To understand physical motion.
Survival of fittest

## Education

Dr. Amato, *Chairman*

Required for major, Education (B.A.), with concentration in Elementary Education: 30 Education (not including 341/342). Must include 223/224, 302, 303/304, 335, 339, 363, 445, and Psy 204.

This concentration prepares students for teaching on the elementary school level and meets teacher certification requirements in Massachusetts; a student qualifying for Massachusetts certification may apply for reciprocal certification in other New England states and in New York, New Jersey, Pennsylvania, Delaware, and Maryland. It is the student's responsibility to qualify for certification in other states in which he may wish to teach. A Bachelor of Science in Speech degree program with a concentration in Elementary Speech Education is offered in conjunction with the Speech Department of the College.

Although there is no Education major in secondary education, the department does provide programs in conjunction with other departments (English, History, Speech, and Theatre) which fulfill the requirements necessary for Massachusetts certification on the secondary school level. Requirements are listed in the catalogue under each of the major fields offering secondary education programs.

Students are urged to consult their faculty advisors and the Education Department as early as possible concerning specific requirements, certainly as early as the Sophomore year. All students, regardless of major, must apply for admission into the Teacher Education Program by the end of their Sophomore year. Complete information may be obtained from the Education Department.

* denotes "Offered in odd years, i.e. 1969-70"
# denotes "Offered in even years, i.e. 1970-71"
† denotes "Offered as needed"

### Edu 201 History of Education

*3 credits*

Education theories and systems from antiquity to the present time; the principal educators of each period; great documents of educational thought; the influence of social and political conditions on education. Designed to meet state teacher certification requirements.

### Edu 203 Audio-Visual Methods and Materials *3 credits*

Study of the objectives and methods of producing and utilizing audio-visual materials. Special attention to charts, tape recordings, slides, motion picture production, and motion picture utilization.

### Edu 223 Child Growth and Development *3 credits*

Presentation and evaluation of the research literature on the development of children, including the factors influencing such development; study of the research on the sequential nature of the acquisition of motor skills; survey of the physical growth of the child from fertilization to the termination of adolescence.

### Edu 231 Education for the Exceptional Child *3 credits*

The study of the problems of the non-typical school child; the use of the school and other resources in meeting his needs.

### Edu 302 Philosophy of Education *3 credits*

Systematic philosophies of education and their points of difference; present-day major issues inherent in the relationship between school and society; philosophical aspects of the theory of learning; educational values; the nature of the individual pupil. Designed to meet state teacher certification requirements.

### Edu 303 Educational Tests and Measurement Theory *3 credits*

Introduction to the general area of educational and mental measurement, including a history of the measurement movement; characteristics of a good testing device; a study of the uses and limitations of various types of tests; some fundamental statistics and theory of test construction.

### Edu 306 Curriculum Development in the Secondary School *3 credits*

A survey of the essential features of the secondary school curriculum; the historical influences which have shaped the curriculum; problems and issues in present-day curriculum construction; the curriculum and its relationship to American society. Designed to meet state teacher certification requirements.

**Edu 308 Methods and Materials in Choric Speech** *3 credits*

Classroom and group techniques in choric speech. Preparation of special teaching projects in such subjects as ear training (listening for speech sounds); choric speech material at various grade levels; creative dramatics; building speech improvement units around public school classroom subjects.

**Edu 311 Methods and Materials in Secondary School Speech** *3 credits*

A study of the problems, methods, and materials in the teaching of voice, interpretation, and speech in the secondary school. Analysis and construction of courses of study. Evaluation of textbooks and other reading material. Consideration of methods of classroom procedure with demonstrations of teaching methods. *Prerequisite: 12 credits in Speech with an average of at least C+.* Designed to meet state teacher certification requirements.

**Edu 313 Methods and Materials in Secondary School Drama** *3 credits*

The study of problems, methods, and materials in teaching drama in the secondary school. Evaluation of textbooks and other reading materials. Emphasis is given to the organization of classroom procedures and demonstration of teaching methods. Attention also focused on planning and preparation of dramatic productions. *Prerequisite: 12 credits in Theatre Arts with an average of at least C+.*

**Edu 335 Methods and Materials in the Elementary School** *3 credits*

Designed to give the student an understanding of the purposes, methods, and organization of the elementary school. The work of the school in relationship to the various community agencies concerned with the education of the child. The place of the "special" teacher in the elementary school. Designed to meet state teacher certification requirements.

**Edu 336 Principles of Guidance and Counseling** *3 credits*

Meaning, scope, and need of guidance services. Principles and methods involved in the following guidance areas: understanding the individual; imparting information essential in making choices and plans; counseling and adjustive services; placement; follow-up. Especial emphasis on the function of the counselor and the counseling process in the interview. Counseling principles and attitudes applied in a number of person-to-person relationships where rapport and understanding are essential. *Prerequisite: 6 credits in Psychology.*

**#Edu 338 Curriculum Development in the Elementary School** *3 credits*

A survey of the essential features of the elementary school curriculum; the historical influences which have shaped the curriculum; problems and issues in present-day curriculum construction; the curriculum and its relationship to American society. Designed to meet state teacher certification requirements.

**Edu 339 Methods and Materials in Elementary School Mathematics** *3 credits*

Attention given to techniques of presenting mathematical content meaningfully to elementary pupils.

**Edu 341 Communication: History, Theory, and Application** *3 credits*

A survey of historical and contemporary developments in communication theory and practice. A study of the communication process as related to the physical and behavioral sciences. Includes a study of linguistics, general semantics, cybernetics, learning, perception, cognitive behavior, and communication skills. *(Required)*

**Edu 363 Reading Program in the Elementary School** *3 credits*

A survey of the reading program in the elementary school. Emphasis upon the principles of and methods used in the teaching of reading from the readiness stage through the sixth grade. Philosophies and techniques discussed and evaluated.

**Edu 364 Remedial Reading** *3 credits*

Philosophy, principles, and methods of teaching remedial reading in the elementary grades. Instruction in making a complete diagnosis and case study; selection and use of standardized and intelligence tests; building of remedial reading materials; problems of management. Field trips to reading clinics in the area. *Prerequisite: 363.*

**Edu 365 Methods and Materials in Secondary School English** *3 credits*

The problems of teaching the communication skills, with emphasis on practical classroom procedure. Materials and methods used in teaching composition, literature, vocabulary development, and remedial techniques. Course outlines, outside readings, reports, and papers. Visiting lecturers provide the students with a rounded picture of the teaching-learning situation they will meet on the job. Designed to meet state teacher certification requirements.

**Edu 367 Methods and Materials in Secondary School History** *3 credits*

The problems of teaching history and related social studies with emphasis on classroom procedure. Discussion of methods and materials.

**Edu 402 The Counseling Process** *3 credits*

Nature of counseling process. Theories, school, and techniques of counseling. Techniques of interviewing viewed from different phases of counseling. Review of current practices with both normal and some types of deviant behavior. Intensive evaluation of individual cases, focusing on dynamic psychology. Opportunity provided for T-group participation. In-class counseling sessions will be utilized for purposes of demonstration. *Prerequisites: Edu 336, 9 hours in psychology, and permission of instructor.*

**Edu 445 Student Teaching** *9 credits*

A two-hour weekly seminar, for discussion of methods, duties and responsibilities of teaching, and issues and problems in education, and a six to eight-week off-campus observation and teaching experience under the supervision of qualified cooperating teachers. Students often assist in debate programs, theatre workshops and productions, and similar extracurricular activities. Complete information may be obtained from the Education Department. *Prerequisites: acceptance of application obtained from the department and filed with it during the second semester of the junior year or the first semester of the senior year. Enrollment for no more than 6 additional credits during the semester in which student teaching is done; these two courses may be taken throughout the semester or on the "block" system, one being completed prior to student teaching and one subsequent to this period.*

**Edu 447 Seminar in Education** *3 credits*

Investigation of selected areas of education. Individual research projects. Student reports and critical appraisal by the seminar. Area of study announced at registration. *Prerequisite: permission of instructor.*

**Edu 448 Seminar in Urban Education** *3 credits*

An examination of the problems confronting the teacher in the inner city school. The effects of economic and cultural deprivation on the intellectual and personality development of children in these areas and the implications for learning and instruction will be emphasized.

An integral part of this course will be participation in the School Volunteer Project of the Council for Public Schools in Boston in whatever capacity they may need the student. *Prerequisites: Permission of the instructor, acceptance by the SVP, and one free morning per week for commitment to community service.*

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## ENGLISH

Dr. Lindgren, *Chairman*

Required for major (B.A.): 30 credits beyond required courses, in one of the following concentrations. English Literature: 213, 214, 371, and 9 credits from 311 through 330; six credits from History 205, 206, 329, 331, 335, 336. Creative Writing: 205, 206, 303, 304; six credits from 104, 226, 361, or 371; six credits from 346, 350, 383, 384; six credits from the following: Dra 521-522, Bro 205, Phi 102, 202, Psy 311, 313, Soc 336, 340.

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**Eng 101 Composition (Required)** *3 credits*

Practice in writing various types of themes. Introduction to general literary concepts with stress placed on genres, values, meanings and symbols.

**Eng 101 Composition (Honors)** *3 credits*

A limited number of Freshmen, interested in writing, who enter with high SAT scores and a good secondary school record may elect an Honors section. Students receiving an Honor grade may meet the Composition requirement with one semester of work. Those receiving a grade of Pass must continue with Eng 102.

**Eng 102 Continuation of 101 (Required)** *3 credits*

**Eng 104 The Bible as Literature** *3 credits*

Literary forms and religious content of outstanding examples of narrative, prophecy, law, lyrics, gospels, letters, and apocalypses. Biographical studies of key persons in both the Old and New Testaments.

**Eng 201 History of English Literature** *3 credits*

A comprehensive survey of the major literary works from the time of Beowulf through the seventeenth century. *(Required of B.A. candidates but open to others)*

**Eng 202 History of English Literature** *3 credits*

Continuation of 201 from the eighteenth century to the beginning of the twentieth century. *(Required of B.A. candidates but open to others)*

**Eng 203 Introduction to Literature** *3 credits*

Critical reading of fiction, poetry, drama, and non-fiction prose, chiefly from British and American literature, intended for students not B.A. candidates.

**Eng 204 Continuation of 203** *3 credits*

*(Required of students who do not elect 201-202)*

**Eng 205 Advanced Writing** *3 credits*

Intensive course in writing of various types, intended to develop critical judgment and power in literary expression. *Prerequisite: permission of instructor.*

**Eng 206 Continuation of 205** *3 credits*

**Eng 213 American Literature** *3 credits*

The nature and development of intellectual life in the United States as revealed in our literature. The colonial outlook and the beginnings of a natural literature. Nineteenth century achievement. Special consideration of modern trends and their origins.

**Eng 214 Continuation of 213** *3 credits*

***Eng 221 Forms of World Literature** *3 credits*

Reading and discussion of representative masterpieces of Continental literature.

***Eng 226 Classical Literature in Translation** *3 credits*

Critical study of the great masterpieces of Greece and Rome. A study of mythology and its relationship to contemporary literature.

**Eng 303 Creative Writing** *3 credits*

Special emphasis on writing short fiction and poetry. *Prerequisite: permission of instructor. May be repeated for credit.*

**Eng 304 Continuation of 303** *3 credits*

**#Eng 311 Chaucer** *3 credits*

A study of the age of Chaucer and readings from his major works.

**#Eng 314 Spenser and His Predecessors** *3 credits*

Poetry and prose of the late Medieval and Elizabethan ages with special emphasis on Spenser's *Faerie Queene.*

***Eng 317 Donne and His Contemporaries** *3 credits*

Poets and prose writers of the early part of the seventeenth century. The Metaphysical poets.

***Eng 318 Milton and His Contemporaries** *3 credits*

Poets and prose writers of the latter half of the seventeenth century. Puritan and Cavalier writers.

**#Eng 323 Pope and His Contemporaries** *3 credits*

A study of the Augustan age. Poets and prose writers of the early part of the eighteenth century.

**#Eng 324 Johnson and His Contemporaries** *3 credits*

The age of Johnson. Poets and prose writers of the latter part of the eighteenth century.

***Eng 329 Romantic Age** *3 credits*

Study and critical reading of prose and poetry of the nineteenth century. Lectures, discussions, and papers.

***Eng 330 Victorian Age** *3 credits*

Study and critical reading of poetry and prose by the more significant writers of the period, with special emphasis on the intellectual, social, and artistic climate reflected. Lectures, discussions, and papers.

**#Eng 339 English Novel** *3 credits*

Lectures, class discussions, and assigned novels for outside reading. A survey of the history and evolution of the novel and its precursors, with especial emphasis on the reading, enjoyment, and study of principal eighteenth and early nineteenth century novelists.

**#Eng 340 Continuation of 339** *3 credits*

The modern novel as an art form, reflecting the social climate of the 20th century.

**Eng 345 History of the American Novel** *3 credits*

The development of the novel in America with special emphasis on the romantic movement, maritime literature, the expansion of the West, the years leading to the Civil War, and the period of reconstruction.

**Eng 346 The Modern American Novel** *3 credits*

A study of the novel in America from 1900 to the present with special emphasis on the literary impact of the two World Wars, the Jazz Age, the Depression years, and current trends. Reading and discussion of the works of such writers as Crane, Dreiser, Lewis, Hemingway, Steinbeck, and Updike.

**Eng 350 Modern Poetry** *3 credits*

British and American poets of the twentieth century. An analysis and evaluation of current trends.

***Eng 361 Classical Drama and Its Influence** *3 credits*

A study of the mythical, legendary, and thematic material in the dramatic literature of classical times.

**Eng 371 Shakespeare** *3 credits*

The man and his work, including a detailed study of selected masterpieces. *(Required of majors)*

**Eng 372 Continuation of 371** *3 credits*

***Eng 374 Elizabethan and Jacobean Drama** *3 credits*

Major works of the principal dramatists (excluding Shakespeare) from 1580 to the closing of the theatres in 1642.

**#Eng 377 Plays of the Restoration and Eighteenth Century** *3 credits*

A critical study of the plays of the period from Dryden to Sheridan, illustrating various dramatic types in over a century and a half of progress in the British theatre.

**Eng 383 Modern Drama** *3 credits*

A critical study of representative plays from Ibsen through contemporary British and American dramatists.

**Eng 384 Continuation of 383** *3 credits*

**#Eng 404 Literary Criticism** *3 credits*

The principles of criticism. Present-day critical opinion, chiefly in America. Historical humanism and the new literary humanism. Impressionism and expressionism.

***Eng 411 English Language** *3 credits*

An introduction to linguistics and the history of the language. Development of the various types of expository prose.

**Eng 425 Seminar in English** *3 credits*

Readings, panel discussions, and papers on selected topics. *May be repeated for credit.*

## FINE ARTS

Mr. Dahill, *Chairman*

**Fin 101 Introduction to the Visual Arts** *3 credits*

Fundamental principles of the Visual Arts in Historical and contemporary context, social and aesthetic motivations, as shown through sculpture, painting, architecture, and ceramics and drawing. Emphasis is placed on the collection of the Museum of Fine Arts, Boston. Illustrated lectures. Museum tours and technical demonstrations.

**Fin 201 History of Art I** *3 credits*

A survey including Paleolithic, Neolithic, Egyptian, Mesopotamian, Persian, Aegean, Greek, Etruscan and Roman. Illustrated lectures and Museum tours.

**Fin 202 History of Art II** *3 credits*

A survey from early Christian through Byzantine, Romanesque, Gothic, and the Italian Renaissance. Illustrated lectures and Museum tours.

**Fin 203 History of Art III** *3 credits*

A survey of Western Art from the Northern Renaissance through the Spanish and Dutch schools, the eighteenth and nineteenth century of English and American and from the seventeenth century to the twentieth century in France.

**Fin 204 Seminar in Art** *3 credits*

A concentrated study in a selected area of Art History. Emphasis is placed on exposition of material. Students are encouraged to create a presentation which includes visual as well as audible and written information.

**Fin 205 See 204** *3 credits*

**Fin 210 History of Oriental Art** *3 credits*

A survey of the painting, sculpture, architecture and ceramics of China, India, and Japan. Illustrated lectures and Museum tours.

**Fin 215 Design I** *3 credits*

A study aimed at the understanding of fundamental principles, with freedom from derivative influence. Two and three dimensional problems are presented to develop critical understanding. The course is designed to give responsibility to those involved with the construction as a visual image. Studio activity with discussions.

**Fin 216 Design II** *3 credits*

A continuation of Design I with a greater emphasis on color and space related to environment.

Emerson College and the School of the Museum of Fine Arts have developed a cooperative program which will provide an opportunity for students to use the specialized training offered by each school to their advantage. In addition to the courses regularly offered, certain special courses are being designed to be offered jointly or by one institution specifically for the students of the other.

At Emerson:

**Television Workshop** / Taught jointly by members of the faculty of the Museum School and Emerson College. Open to a limited number of students from both institutions.

**Set Design** / Open to limited number of Museum School students.

**Costume Design** / Open to a limited number of Museum School students.

At the Museum School:

**Drawing** / Simple figures, multiple figures and perspective. Open to a limited number of students from Emerson College.

**Pencil, Crayon, Watercolor and Other Mediums** / Open to a limited number of students from Emerson College.

**Still Photography** / Open to a limited number of students from Emerson College.

## FOREIGN LANGUAGES

Dr. Moylan, *Chairman*

Note: Ordinarily, two years of a language in secondary school is considered the equivalent of one year on college level; therefore, for example, a student who has had two years of French in secondary school and wishes to continue with French enrolls for Fr. 201, *Intermediate French.* Examinations are given during registration in order to determine the level of competence in French, German, and Spanish; as a result, it is possible for a student to be enrolled for a course either lower or higher than that indicated by his preparatory school units. However, no credit is given when a student enrolls in a course below his normal level.

**Fr 101 Elementary French** *3 credits*

Reading for comprehension and speech. Intensive study of grammar.

**Fr 102 Continuation of 101** *3 credits*

**Ger 103 Elementary German** *3 credits*

Reading for comprehension and speech. Intensive study of grammar.

**Ger 104 Continuation of 103** *3 credits*

**Span 107 Elementary Spanish** *3 credits*

Reading for comprehension and speech. Intensive study of grammar.

**Span 108 Continuation of 107** *3 credits*

**Fr 201 Intermediate French** *3 credits*

Continued study of grammar. Introduction to French literature. Most classroom work in French.

**Fr 202 Continuation of 201** *3 credits*

**Ger 203 Intermediate German** *3 credits*

Continued study of grammar. Introduction to German literature. Most classroom work in German.

**Ger 204 Continuation of 203** *3 credits*

**Span 207 Intermediate Spanish** *3 credits*

Continued study of grammar. Introduction to Spanish literature. Most classroom work in Spanish.

**Span 208 Continuation of 207** *3 credits*

**Fr 211 French Composition and Conversation** *3 credits*

Intensive oral and written composition; free composition, themes, and versions. *Required for minor in French.*

**Fr 212 Continuation of 211** *3 credits*

***Span 307 Spanish Composition** *3 credits*

Advanced oral and written practice. *Prerequisite: 207-208 or four years of preparatory school Spanish.*

***Span 308 Advanced Spanish Stylistics** *3 credits*

Practice in translating texts of progressive difficulty with attention to peculiarities of Spanish syntax. *Prerequisite: 207-208 or four years of preparatory school Spanish.*

***Fr 309 Survey of French Literature I** *3 credits*

French literature from its origin to the end of the seventeenth century. *Prerequisite: 201-202 or four years of preparatory school French.*

***Fr 310 Survey of French Literature II** *3 credits*

French literature from the eighteenth century to World War I. *Prerequisites: 201-202, 309, or four years of preparatory school French.*

**#Fr 311 French Literature of the Middle Ages** *3 credits*

A study of the earliest texts, with attention to the political, social, and religious background of the Middle Ages as well as to the development of the language. *Prerequisite: 201-202 or four years of preparatory school French.*

**#Fr 312 French Literature in the Sixteenth Century** *3 credits*

A detailed study of the major writers of the French Renaissance. *Prerequisites: 201-202, 311, or four years of preparatory school French.*

***Ger 313 Survey of German Literature I** *3 credits*

German literature from the origins to the end of the seventeenth century. *Prerequisite: 203-204 or four years of preparatory school German.*

***Ger 314 Survey of German Literature II** *3 credits*

German literature from the eighteenth century to World War I. *Prerequisites: 203-204, 313, or four years of preparatory school German.*

**#Ger 315 German Classical Literature** *3 credits*

A study of German classical writers with heavy emphasis on Friedrich Wolfgang von Goethe. *Prerequisite: 203-204 or four years of preparatory school German.*

**#Ger 316 Modern German Literature** *3 credits*

A study of major twentieth century German writers. *Prerequisites: 203-204, 315, or four years of preparatory school German.*

**#Span 317 The Generation of 1898** *3 credits*

A study of the major authors of the period following the Spanish-American War. *Prerequisite: 207-208 or four years of preparatory school Spanish.*

**#Span 318 Modern Spanish Literature** *3 credits*

A study of contemporary Hispanic and Hispanic-American authors. *Prerequisite: 207-208 or four years of preparatory school Spanish.*

**Fr 319 French Literature of the Seventeenth Century** *3 credits*

A study of the major writers of the classical period, with heaviest A study of contemporary Hispanic and HispanicAmerican authors. emphasis on the drama. *Prerequisite: 201-202 or four years of preparatory school French.*

**Fr 320 French Literature of the Eighteenth Century** *3 credits*

A study of the major writers of the French Enlightenment, with heaviest emphasis on Voltaire. *Prerequisites: 201-202, 319, or four years of preparatory school French.*

# HISTORY

Dr. Pierce, *Chairman*

Required for major (B.A.): 30 credits in addition to 101, 102, including 3 in 413/414 and not more than 6 from the following Fin 201, 202, 203, 204, 205, Spe 561, 562.

* denotes "Offered in odd years, i.e. 1969-70"
# denotes "Offered in even years, i.e. 1970-71"
† denotes "Offered as needed"

**His 101 History of Civilization** *3 credits*

Development of the traditions which have shaped the civilization in which we live, including political, economic, and philosophical factors. *(Required)*

**His 102 Continuation of 101 (Required)** *3 credits*

***His 201 History of Greece** *3 credits*

The history of the civilization of Greece from Homer to Alexander with particular reference to its contribution to Western Civilization; study of Greek institutions, the development of the city-state; expansion of Greek culture in Hellenistic period.

***His 202 History of Rome** *3 credits*

The history of Rome from the earliest times to the end of the Western Empire. The development of the Republican constitution; the establishment and decline of the Empire; the rise of Christianity.

**His 205 English History to 1660** *3 credits*

The history of England from the Roman invasion to the Restoration. Development of the English nation; main currents of political and cultural life.

**His 206 English History since 1660** *3 credits*

The history of England since the Restoration. Development of constitutional government; rise of the British Empire; the place of England in the European scene.

***His 208 The World since 1914** *3 credits*

Study of the world situation since the beginning of World War I. Special attention to the expanding influence of the western world.

**His 214 Economic History of the United States** *3 credits*

Survey of the development of American economic life from the agrarian societies of colonial times to our present industrial civilization. Emphasis on the influence of economic factors on political history and the background of the contemporary economic problems confronting the American government.

**#His 215 English and American Constitutional History** *3 credits*

Study of the origin and development of the English constitution up to 1485. Special emphasis on those institutions and concepts that form the background for American constitutional law. The important differences between the American and English constitutions.

***His 217 Latin American History** *3 credits*

The history of Latin America from the period of discovery to the present with attention to international problems as well as to national political development.

***His 218 History of the Near East** *3 credits*

A survey of pre-Islamic Near Eastern history, Mohammed and the rise of Islam, the development of the Ottoman Empire, the modernization of the Near East since the late eighteenth century, rise of the Palestine problem and the state of Israel.

**#His 219 History of the Far East** *3 credits*

A study of China and Japan with emphasis upon the impact of the West upon their political, social, and economic institutions; the emergence of Communist China; the role of the Far East in contemporary world affairs.

**#His 220 Russian History** *3 credits*

The history of Imperial Russia and the Soviet Union. Emphasis upon the development of political institutions, the growth of revolutionary thought and action, and the 1917 revolutions and the establishment of the Soviet regime.

***His 329 Seminar in Colonial and Revolutionary America** *3 credits*

Study of the formative period of American history, tracing the rise of colonies, the cause and course of the American Revolution, and the creation of the federal government. Two Class Hours. *Limited to twenty.*

**#His 331 Seminar in Cultural History of New England** *3 credits*

Intensive study of life and thought in New England from 1620 to the present. Special attention to literary and aesthetic contributions. Two class hours.

**#His 334 American Foreign Policy** *3 credits*

Origin and development of national interests from 1775 to the present. Fundamental foreign policies and their effect on international relations.

***His 335 History of the United States, 1783-1865** *3 credits*

A survey of the development of the American nation from the end of the American Revolution to the end of the Civil War. Emphasis upon political institutions, westward expansion, the emergence of sectionalism.

***His 336 History of the United States, 1865 to the Present** *3 credits*

Emphasis upon political issues, economic development, and cultural affairs.

***His 338 The Westward Movement in America** *3 credits*

The Western frontier from the American Revolution to 1900, with an analysis of its total effect on the life of the country.

**His 413 Seminar and Directed Reading** *3 credits*

Special topics in English and American history. Two class hours. *Open only to qualified students by advance permission of instructor. Primarily for History majors; may be repeated for credit.*

**His 414 See 413** *3 credits*

# MASS COMMUNICATIONS

Broadcasting, Film, Journalism — Mr. Phillips, *Chairman*

Required for major (B.A. or B.S. in Sp.): 30 credits in one of the following concentrations: broadcasting, film, or journalism. No more than 39 credits in Mass Communications may be counted toward the degree. Freshmen are limited to one Mass Communications course during each semester.

Required for all majors:

| | | |
|---|---|---|
| MaC. 101. | Introduction to Mass Communications | *3 credits* |
| MaC. 303. | Broadcasting, Film, and Journalism Criticism | *3 credits* |
| MaC. 425, 426. | Mass Communications Practicum | *3 credits* |
| MaC. 421. | Seminar in Mass Communications | *3 credits* |
| | | *12 credits* |

## INTER-MEDIA

### MaC 101 Introduction to Mass Communications *3 credits*

Historical, political, and social background of the media. Organization and current status. Prerequisite to all other Mass Communications courses.

### MaC 202 Performance II *3 credits*

Performance for television and film. Lecture and laboratory.

### MaC 203 Principles of Advertising *3 credits*

Functions and principles of advertising; its role in marketing, social and economic structure. Advertising related to the mass media.

### MaC 303 Broadcasting, Film, and Journalism Criticism *3 credits*

The evolution of criticism in the mass media. An evaluation of current broadcasting, films, and press. Extensive reading, viewing, and listening.

**MaC 304 Principles of Public Relations** *3 credits*

Public relations techniques as related to mass communication. Development of public relations materials.

**MaC 403 Ethics in the Mass Media** *3 credits*

Responsibility in mass communications; media interpretations of and influence on news and current events. Multi-media issues examined in a theoretical framework.

**MaC 405 Communications Law** *3 credits*

Study of FCC regulations, libel and copyright laws applied to mass media. Relationship of self-regulation to law.

**MaC 421 Seminar in Mass Communications** *3 credits*

Seminar will study stated topics varied from semester to semester. Seminar meets regularly. Study of recent research, media literature, and current media status.

**MaC 424 Media Studies** *3 credits*

Evaluation and use of media-market measurements and data. Inter-action of the media. Development of the advertising campaign.

**MaC 425 Communications Practicum** *3 credits*

Practical experience in radio, television, film, or journalism. Students select area of mass communications in which they wish to work (6 credits applicable to degree, 3 credits only applicable to major). One class hour; other hours arranged. *Prerequisite: 21 credits in Mass Communications and faculty consent. (Required of majors)*

**MaC 426 Continuation of 425** *(Required of majors)* *3 credits*

**MaC 429 Writing for Public Relations** *3 credits*

Application of Public Relations principles to news releases, features, promotion copy. Fundamentals of writing for public relations.

**MaC 431 Honors in Mass Communications** *3 credits*

A special program under individual faculty guidance. Senior level. May be developed across course lines. Admission subject to Departmental approval.

**MaC 502 Audience Analysis** *3 credits*

Study of audience interests and needs in the media. Audience measurement. Relationship of competition for audience to content.

**MaC 513 Mass Communications and Society** *3 credits*

The effect of the mass media on our thoughts, attitudes, and actions. The mass media as a major social force in our society.

**MaC 557 Media Research** *3 or 6 credits*

Conference hours in the thesis field.

**MaC 558 See 557** *3 or 6 credits*

## BROADCASTING

**MaC 104 Broadcasting Operations** *3 credits*

Operation of broadcasting facilities: studio and control rooms. 3 hours lecture and 4 hours laboratory per week.

**MaC 110 Performance I** *3 credits*

Application of principles of broadcasting news, interviews, announcements, and special events. Lecture and laboratory.

**MaC 201 Broadcasting Journalism I** *3 credits*

Evaluation of broadcasting as a medium for the dissemination of news. Preparation of news copy. Broadcasting law as it applies to news.

**MaC 204 Broadcasting Writing** *3 credits*

Study and practice in the techniques of writing public service and commercial continuity for broadcasting. Special projects. Writing of dramatic and comedy material.

**MaC 306 Sales in Broadcasting** *3 credits*

The philosophy and techniques of personal selling, including an investigation of managerial policies in sales administration. Sales methods in broadcasting. *Prerequisites: 203, 218.*

**MaC 307 Television Production** *3 credits*

Orientation in television production. Development of programs. Special projects. *Prerequisite: 104.*

**MaC 325 WERS Laboratory** *1 credit per semester*

Staff assignments to the College radio station, WERS. Credits, without tuition charge, assigned upon the faculty manager's recommendation, based on performance for the year. May be repeated in successive years. Three credits only applicable toward degree. Not applicable to Mass Communications major. *Prerequisite: audition and consent of faculty manager.*

**MaC 339 Introduction to Management** *3 credits*

Managing the broadcasting station. Personnel, social and governmental responsibilities; inter-media relationships.

**MaC 340 Broadcasting Journalism II** *3 credits*

Developing the documentary. The interpretation of contemporary affairs.

**MaC 435 Public Affairs Broadcasting** *3 credits*

Reporting of governmental activities. Emphasis on detailed reporting of important events. Planning and reporting of special events. *Prerequisite: Broadcasting Journalism I.*

**MaC 440 Accounting Processes** *3 credits*

Accounting processes as applicable to broadcasting management. Accounting theory, preparation and analysis of financial statements, taxes, budgeting. *Prerequisite: Introduction to Management.*

**MaC 514 Instructional Broadcasting** *3 credits*

Broadcasting as an educational tool in state and city school systems, in colleges and universities, and among adult audiences; methodology and utilization procedure.

## JOURNALISM

**MaC 106 News Reporting** *3 credits*

Fundamentals and techniques of preparing news copy in the print media. A study and evaluation of news sources.

**MaC 205 Feature Writing** *3 credits*

A study of background, interpretive, and human interest writing as distinguished from the news story in the print media. Extensive writing.

**MaC 206 News Editing** *3 credits*

Copy desk operations, including editing, head writing, make-up, special article writing. *Prerequisite: 106.*

**MaC 305 Photojournalism** *3 credits*

Basic news photography with emphasis on picture content and story telling. Lecture and laboratory course. *Prerequisite: 106, 205.*

**MaC 404 Critical Writing** *3 credits*

Fundamentals of editorial judgment. Study and writing of reviews in drama, film, literature, art, music.

**MaC 447 Graphic Arts** *3 credits*

Origin and development of various uses of engraving and printing. Introduction to color reproduction. Type design and recognition. Copy-fitting and layout fundamentals.

## FILM

**MaC 114 Introduction to Film** *3 credits*

A study of cinema as an art form. *Open to majors and non-majors.*

**MaC 207 Film Basics** *3 credits*

Orientation in cinema production, specifically lighting, lenses, and editing techniques. *Prerequisite: 114.*

**MaC 240 Film Analysis** *3 credits*

Investigation of the styles and structure of film and the analysis of the nature of film. *(for majors only)*

**MaC 343 Film Communication I** *3 credits*

Use of sound in film. Film aesthetics. Visual and sound relationships. Relationship of idea to the image. Individual projects. *Prerequisite: Film Basics.*

**MaC 344 Film Communication II** *3 credits*

Camera and lighting techniques. Use of visual form in film. Principles of black and white and color film. Composition. *Prerequisite: Film Communication I.*

**MaC 346 Writing for Film** *3 credits*

Study and writing of outlines, adaptations, and scripts. Evaluation of film from scenario.

**MaC 435 History of Film** *3 credits*

American and European film in their historical perspective. Contemporary trends. *Open to non-majors and majors.*

## MATHEMATICS

Mr. Arnold, *Acting Chairman*

**Mat 101 Basic Mathematical Analysis** *3 credits*

Historical origins of number systems. Fundamental concepts of algebra and geometry; axioms, postulates, constant and variable, function notation. Elementary operations, factors, groups, fractions, formulas, equations, inequalities. Quadratic and higher degree equations, simultaneous equations, exponential and logarithmic equations. Basic trigonometry, including identities, trigonometric equations, addition, double-angle and half-angle formulas, laws of sines, cosines, tangents. Graphs and introductory rectangular coordinates.

**Mat 102 Mathematical Analysis II** *3 credits*

Elements of symbolic logic. Elementary analytic geometry. Introduction to functions, rates, differentiation, maxima and minima, related rate problems. Integration, indefinite integral, definite integral applied to area, pressure, work, volume problems.

**Mat 103 Statistics** *3 credits*

An introduction to statistics, including: frequency distributions, problems of data collection, measures of dispersion, moments, index numbers, correlation, properties of normal distribution curve, elementary probability theory, with applications to psychometric, sociological, and educational statistical problems.

**Mat 104 Finite Mathematics** *3 credits*

An introduction to modern mathematics, communication by translation of symbols. Compound statement theory, connectives, truth tables, tree diagrams. Sets, subsets, binary numbers. Partitions, permutations, probability, finite stochastic processes, Markov chains. Vectors, matrices, introductory linear programming, elementary game theory.

## MUSIC

Mr. Pettitt, *Chairman*

**Mus 101-102 Chorus** *2 credits*

The chorus, selected after audition with the director, rehearses regularly and sings at all chapel services and other official College functions. A wide range of choral literature is covered. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years.*

**Mus 107 Foundations of Music** *3 credits*

Elements and principles of music necessary for intelligent listening and appreciation. Designed to acquaint the layman with our musical heritage, it surveys the chief developments in music history and the works of master composers. Work includes intensive listening, both in concerts and records. Recommended for Broadcasting majors. *No prerequisite.*

**Mus 201 Music of the Renaissance and Baroque Periods** *3 credits*

A survey of music from 1550 to 1750, covering vocal and instrumental music of the late Renaissance and works of great Baroque composers such as Monteverdi, Purcell, Bach, and Handel. *Prerequisite: 107/108 or the equivalent.*

**Mus 202 Music of the Classical and Romantic Periods** *3 credits*

A survey of music from 1750 to 1900, with special emphasis on the music of Mozart, Haydn, Beethoven, and Brahms. *Prerequisite: 107/108 or the equivalent.*

**Mus 207 Twentieth Century Composers** *3 credits*

Trends in music beginning with Impressionism. An appreciation and evaluation of all types of modern music. *Prerequisite: 107/108 or the equivalent.*

**Mus 208 History of Opera** *3 credits*

A short history of opera with emphasis upon specific analysis of one opera each by Mozart, Verdi, and Wagner, one of which is heard at a performance of the Metropolitan Opera Company in Boston. Recommended for Theatre Arts majors. *Prerequisite: 107/108 or the equivalent.*

Emerson students may enroll in the following courses at the Longy School of Music with the approval of the chairman of the department. Other courses also may be taken for degree credit in consultation with the department.

**Fundamentals of Musicianship I** *4 credits*

Basic training in the fundamentals of music technique; theory of chords, scales, and tonality. Rhythmic, melodic, and harmonic ear training. Sight singing and keyboard work. Three 1½-hour periods per week.

**Fundamentals of Musicianship II** *4 credits*

Continuation of the preceding course, with emphasis on reading in seven clefs. Advanced rhythmic, melodic, and harmonic dictation. Transposition by clef; preparation for score reading. Three 1½-hour periods per week.

**Harmony I** *6 credits*

Introduction to harmony and harmonic analysis. Harmonization of chorale melodies, basses, and study of harmonic idioms. Two 1½-hour periods per week.

**Harmony II** *6 credits*

Realization of figured basses. Chromatic harmony, analysis, and keyboard work. Two 1½-hour periods per week.

**Keyboard Harmony** *3 credits*

A practical course aimed at developing improvisational skills. Chord patterns will be studied leading to the reading of figured bass. One 1½-hour period per week.

## PHILOSOPHY AND RELIGION Dr. Garrard, *Chairman*

**Phi 101 Religion in Western Culture** *3 credits*

A study of the role of religious ideas in the development of Western culture, with special attention to the place of religion in the contemporary American scene. *Attendance at chapel services, arranged to integrate with this course, normally is required.*

**Phi 102 Comparative Religion** *3 credits*

A factual survey of the religions of mankind, with special attention to living religions of the East and a consideration of what may be learned from the study of other faiths. *Attendance at chapel services, arranged to integrate with this course, normally is required.*

**Phi 201 History of Ethics** *3 credits*

A study of the main ethical theories from the Sophists to the present day, including an examination of the classical attempts to analyze the ideas of goodness and duty and find the relationship between them.

**Phi 202 Problems of Ethics** *3 credits*

A critical study of various issues in the field of contemporary ethics. The course deals with such topics as "the new morality," the relation between psychology and ethics, linguistic analysis and ethical theory, and the relation between humanistic and theistic interpretations of ethics.

**Phi 203 Logic** *3 credits*

Classification of terms and propositions. Valid forms of syllogistic reasoning. Fallacies, with drill in their detection. Scientific method.

***Phi 204 Philosophy of Religion** *3 credits*

The meaning of religion and its relation to belief in God; traditional arguments for Theism and their validity; the attributes of God; miracles and the problem of evil; human values and destiny; religious language and analogy; the logic of Theism.

**Phi 205 History of Western Philosophy** *3 credits*

A study of man's attempts to understand and unify his experience from Thales to the end of the Middle Ages.

**Phi 206 Continuation of 205** *3 credits*

From the Renaissance to the present day, with special attention to the classical philosophers from Descartes to Hegel.

**#Phi 208 Twentieth Century Theologians** *3 credits*

A study of the movement away from the intellectualism of absolute idealism and naturalism, through personalism and pragmatism, to the Biblical theology movement and existentialism, culminating in the challenge of logical empiricism and the "death of God" school.

# PHYSICAL EDUCATION

Mr. Peckham, *Director of Physical Education and Athletics*

**Phy 101-102 Physical Education**

Two class hours weekly, including prescribed physical activity and lectures on personal health and hygiene. Athletic activities offered may vary from year to year. *One year required, no degree credit obtained.*

# PSYCHOLOGY

Dr. Corea, *Acting Chairman*

Required for major, Psychology-Education (B.A.): 24 Psychology, 12 Education (not including 341/342).

* denotes "Offered in odd years, i.e. 1969-70"
# denotes "Offered in even years, i.e. 1970-71"
† denotes "Offered as needed"

**Psy 201 General Psychology** *3 credits*

The basic processes of sensation, imagination, perception, thinking, emotion, and learning. The application of psychological principles in the field of speech. Relating of basic psychological processes to sociology and to philosophy. *Prerequisite to other Psychology courses. (Required)*

**Psy 204 Educational Psychology** *3 credits*

The analysis of the process of learning and teaching, and the most effective use of speech in education. The theories of motivation, attention, association, and memory. Designed to meet state teacher certification requirements.

**Psy 301 Psychology of Adjustment** *3 credits*

A study of personality on all levels, physical, social, intellectual, artistic, and spiritual, to enable the student to understand his own and other people's motives so that he may make proper social adjustments.

**Psy 308 Psychology of Child and Adolescent** *3 credits*

Study of the growth and development of children. Attention to the early infantile experiences in their relationship to personality development and to primitive cultural phenomena. Designed to meet state teacher certification requirements.

***Psy 311 Social Psychology** *3 credits*

The various approaches to this branch dealt with impartially through such concepts as behavior patterns, impact of environment on individual, social, and political attitudes (tolerance, prejudice), institutions, cultural phenomena (language, art, folklore).

**#Psy 313 Abnormal Psychology** *3 credits*

Introduction to the nature, etiology, and classification of abnormal behavior. Explanation of the relationship existing between mental disorder and the social and cultural setting. Emphasis upon the verbal manifestations of abnormal behavior.

**Psy 317 Psycho-Linguistics** *3 credits*

An introduction to the psychological analysis of verbal manifestation with special emphasis on the conscious and unconscious processes implied in any verbal test, clinical interview, literary text, or copywriting. The empirical approach to the understanding of verbal and symbolic behavior, especially for those students who specialize in the field of speech and language.

**Psy 318 Experimental Psychology** *3 credits*

A survey of research techniques commonly used in relating theory to problems of applied nature. Aimed through lectures and exercises to give the student some familiarity with the basic data of vision, audition, discrimination, and response differentiation.

**Psy 407 Seminar in Advanced Psychology** *3 credits*

Selected subjects investigated. Practice in the clinical interview, the finding and defining of the true problem, directive and nondirective and other techniques, the use of objective measurements, and the interpretation of projective tests. *Open only to qualified students by advance permission of the instructor. May be repeated for credit.*

**Psy 408 See 407** *3 credits*

## SCIENCE

Chairman to be announced

***Sci 101 Introduction to the Physical Sciences** *3 credits*

A survey of selected topics from astronomy, physics, and chemistry. Interrelationships of the solar system, stellar system, galaxies, and universe. Matter and energy, cross-related through relativity theories; molecules, atoms, sub-atomic particles, physical and chemical reactions; mechanics, heat, sound, light, electromagnetic phenomena.

***Sci 102 Introduction to the Biological Sciences** *3 credits*

A survey of the principal subdivisions of the plant and animal kingdoms, including study of the structure and function of the flowering plant and of animal physiology. The use of the scientific method in study of biological processes and the broad implications of biological knowledge in all phases of life.

The following science courses are part of the course exchange program with Suffolk University. Lectures are held at Emerson with laboratory classes held at Suffolk.

**Sci 1.1-1.2 Introduction to Physical Science**

*2 terms — 6 or 8 semester hours*

This course is designed to acquaint non-science concentrators with some of the developments, aims, and methods of physical science. Specific topics will be drawn from astronomy, physics, and chemistry, including questions relating to the nature of matter and radiation and the structure of the universe. Laboratory required for Bachelor of Arts degree condidates only.

**Sci 1.3-1.4 The Living World and Man**

*2 terms — 6 or 8 semester hours*

An introduction to the basic principles of the structure, function, development and interrelationships of living organisms with man as the focal point. A brief survey of the plant and animal kingdoms. A course for non-science majors. It may be substituted without major or minor credit for Biology 1.1-1.2 if the student subsequently desires to major in Biology. Laboratory required for Bachelor of Arts degree candidates only.
*not offered 1969-70

## SOCIAL SCIENCES

Dr. Pierce, *Chairman*

* denotes "Offered in odd years, i.e. 1969-70"
# denotes "Offered in even years, i.e. 1970-71"
† denotes "Offered as needed"

**Soc 201 Principles of Economics** *3 credits*

A survey of the role and basic concepts of economics with special reference to the process involved in contemporary problems by which the individual American citizen forms and evaluates his economic attitudes.

**Soc 202 Anthropology** *3 credits*

A study of human origins and development. Types of cultures and societies. Human evolution and social organization.

**Soc 203 Principles of Sociology** *3 credits*

A study of culture, society, and man which stresses acquaintance with sociological and anthropological concepts and terms.

**#Soc 205 Principles of Geography** *3 credits*

An introduction to the manner in which human activities have altered the natural environment. Geographical study of the physical, cultural, and economic aspects of various regions and important nations beginning with Europe and continuing through the other continents. Consideration of geographic factors and their interrelationship.

***Soc 207 Political Theory** *3 credits*

Theories as to the nature and functions of political power and institutions from Plato to the present. The relation of political theory to philosophy, religion, jurisprudence, ethics, and economic trends.

**#Soc 212 American Government and Politics** *3 credits*

The American political system, including national, state, and local governments: constitutional foundation, citizenship, civil liberties, public opinion, political parties, the electoral system, and the legislative process.

**Soc 326 The Black American's Search for Identity** *3 credits*

A discussion of sociological, historical, and psychological approaches to current racial controversies dealing with the Afro-American's experiences in a white society. *Offered both semesters.*

**Soc 332 Community Development** *3 credits*

A workshop in urban involvement, touching on the issues involved in the use of volunteer time, and how to use resources beyond text books.

***Soc 336 Social Problems** *3 credits*

An analysis of the elements, processes, and structures of social change and consequent problems. Areas covered: alcoholism, delinquency, poverty, divorce, etc.

**Soc 337 The Family** *3 credits*

A study of contemporary dynamics in domestic relations, covering the development of courtship, marriage, family, and child life.

**Soc 338 Sociological Theory** *3 credits*

An investigation and evaluation of American and continental social theorists such as Thomas, Webber, Durkheim, and Pareto in order to acquire an adequate background for social sciences.

**#Soc 340 Communities and Race Relations** *3 credits*

Racial and group tension and aggression. The pattern of group living contrasted with the development and reasons for prejudice.

## SPEECH

Dr. Bender, *Chairman*

Required for major (B.A. or B.S. in Sp.): 30 credits, in one of the following concentrations: Business and Industrial Communications, Communication Theory and Methodology, Oral Interpretation, Rhetoric and Public Address, Speech Education (Elementary), and Speech Education (Secondary).

* denotes "Offered in odd years, i.e. 1969-70"
# denotes "Offered in even years, i.e. 1970-71"
† denotes "Offered as needed"

**Spe 101 Phonetics** *3 credits*

A study of the production of speech sounds in the English language. Study and practice in the use of the General American phonetic symbols. Practice in phonetic and allophonic transcription. Introduction to the mechanics of voice production.

**Spe 104 Voice and Articulation** *3 credits*

Designed to develop in the student's voice a wide range of controls in pitch, volume, and quality to meet the voice and speech needs of courses in broadcasting, interpretation, platform art, public speaking, teaching, and theatre. Eradication of individual faults and control of regional accents. Study of acceptable American pronunciations. *Credit granted only after successful completion of speech proficiency examination. (Required before enrolling in any other speech performance course)*

**Spe 107-108 Choral Reading Choir** *2 credits*

The reading group rehearses regularly and presents public programs at various speech conferences and College functions. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated. Prerequisite: consent of the director.*

**Spe 141-142 Intercollegiate Debating** *2 credits*

Active study of the intercollegiate debate question and participation in debates. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated. Prerequisite: consent of instructor.*

**Spe 201 Fundamentals of Oral Interpretation** *3 credits*

Principles of oral interpretation as formulated in the philosophy of Charles Wesley Emerson, founder of Emerson College. Aimed toward an ordered development of the expressive powers of the student through practice in oral interpretation of literature. Analyzing an author's meaning, responding to it, and communicating that meaning to an audience. Correlation of oral interpretation with other arts. Attendance required at selected convocations. *(Required, must be Emerson credit.)*

**Spe 202 Advanced Oral Interpretation** *3 credits*

Further development of the Emerson philosophy of expression as outlined in 201, through the oral interpretation of various types of literature: poetry, prose, drama. Introduction to platform art. Students present short programs. *Prerequisite: 201 or equivalent.*

**Spe 208 Public Speaking** *3 credits*

Development of assurance in public appearance through impromptu and extemporaneous speaking. Learning how to think clearly and to speak effectively before an audience. *(Required)*

**Spe 217 Audio Visual Aids in Business and Industrial Communications** *3 credits*

An overview and specific application of the technologies of communication as it is applicable to industrial and professional communication. Students will be exposed to basic photography, variety and use of equipment, presentation systems and contemporary trends in audio and visual methodology.

**Spe 248 Anatomy, Physiology, and Neurology of the Speech and Voice Mechanism** *3 credits*

Introduction to the anatomical, physiological, and acoustical characteristics of the normal speech mechanism. Study of the acoustical characteristics of speech sounds. Survey of the theoretical and experimental literature of the area.

**Spe 260 Introduction to Communication Process** *3 credits*

An interdisciplinary overview of theories of communication. An examination of communication theory from the perspective of the anthropologist, sociologist, educator, psychiatrist, philosopher, and scientist.

**Spe 270 Introduction to Propaganda and Public Opinion (Spe 414)** *3 credits*

An overview of various techniques used to influence and control human behavior as expressed by theorists from Machiavelli to Mao.

**Spe 308 Argumentation** *3 credits*

Projects in analysis, research, evidence, briefing, refutation, and the delivery of debates on representative questions. Experience with the various forms of argumentation. *(Required)*

**Spe 313 Advanced Voice and Articulation** *3 credits*

Advanced study of basic techniques as outlined in 104. Exercises in transcription and oral production.

**Spe 315 Dialects** *3 credits*

Analysis of and practice in the use of American and foreign dialects. *Prerequisite: permission of instructor.*

**Spe 318 Parliamentary Procedure** *3 credits*

Methods of organizing and conducting meetings. Experience in presiding and applying rules of order. Study of the use of parliamentary law in committees, clubs, and civic and government agencies.

**Spe 323 Advanced Public Speaking** *3 credits*

Practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery; longer speeches and frequent class discussions.

**Spe 324 Dynamic Phonetics** *3 credits*

Advanced phonetic transcriptions, including analysis of problems of phonetic change and assimilation.

**Spe 325 Platform Art Repertory** *3 credits*

The arrangement, preparation, and presentation of programs in the oral interpretation of literature. *(May be repeated for credit.) Prerequisite: permission of instructor.*

**Spe 326 See 325** *3 credits*

**Spe 331 Introduction to Data Processing** *3 credits*

An introduction to data processing concepts including: punched card process, computers, systems analysis and designs, and programing. The managerial application of data processing in business and other organizations is stressed.

**Spe 332 Management Information Systems** *3 credits*

An introduction to computer-based management information systems in organizations including: a conceptual framework for information systems, the technical and managerial aspects of the management information system development process and the impact of such a system on decision making, control and the human environment within an organization.

**Spe 350 Political Persuasion (Spe 451)** *3 credits*

An examination of the persuasive techniques utilized by political figures in their attempt to gain public acceptance.

**Spe 403 Discussion** *3 credits*

Designed to increase proficiency in participation in public discussions of various types such as informal group discussion, the panel discussion, the symposium, and the forum. Class work organized to promote an interest in and a knowledge of current affairs as well as to develop the power of reflective thinking.

**Spe 407 Oral Interpretation of Drama** *3 credits*

A detailed study of the structure of drama for oral presentation. *Prerequisite: 201 or the equivalent.*

**Spe 419 Senior Honors Course in Speech** *3 credits*

Individual investigation or study of special phases of speech. Research in special topics. *Prerequisite: permission of instructor.*

**Spe 420 Continuation of 419** *3 credits*

**Spe 424 Seminar in Speech Education** *3 credits*

Personally directed research in objectives, methods, and results in the teaching of speech.

**Spe 426 Theories of Group Techniques in Platform Art** *3 credits*

Principles, styles, and techniques of readers' and chamber theatre, with concentration on aesthetic principles applied to group interpretation of literature. *Prerequisite: permission of instructor.*

**Spe 427 Group Interpretation Production** *1 credit*

A major production by students and faculty. One undergraduate public performance credit, without tuition charge, at the director's recommendation based on attendance and performance. *Prerequisite: permission of director.*

**Spe 428 See 427** *1 credit*

**Spe 430 Management** *3 credits*

Study of modern concepts of management with focus on the communicative process.

**Spe 432 Group Dynamics** *3 credits*

A study of group process and behavior. Experimental analysis of problems in group dynamics.

**Spe 435 Communications in Business and Industry** *3 credits*

A study of organizational communication patterns. Practical application of theory and methods of communication to business and industrial communications problems. Course includes tours, guest speakers, projects, etc.

**Spe 436 Continuation of 435** *3 credits*

**Spe 443 Speech Criticism** *3 credits*

The methodology and practice of speech criticism. Development of critical standards. Knowledge and application of research techniques used in speech criticism.

**Spe 444 History of American Public Address** *3 credits*

A survey of the major speakers in America from the early colonial period to Theodore Roosevelt, examining the historical periods in which they lived, comparing their styles and techniques of presentation, and attempting to estimate their effect upon, and contributions to, political, religious, social, and economic history.

**Spe 445 Seminar in Voice and Articulation** *3 credits*

Advanced study in special phases of voice and articulation, designed for the student who wishes further work to meet professional needs and for the student who wishes to teach voice and articulation. *Prerequisite: permission of instructor.*

**Spe 447 Semantics** *3 credits*

The study of the relations between signs, or symbols, and what they mean or denote, and of behavior in its psychological and sociological aspects as it is influenced by signs. A study of various semantic theories, i.e., Ogden & Richards, *The Meaning of Meaning;* Korzybski, *Science & Sanity;* Morris, *Language, Sign & Behavior.*

**Spe 448 Communication Theory** *3 credits*

An investigation of modern communication theories through current literature and research in the area.

**#Spe 449 Oral Interpretation of Poetry** *3 credits*

A detailed study of the poetic form in oral presentation. *Prerequisite: 201 or the equivalent.*

**Spe 450 Oral Interpretation of Prose** *3 credits*

A detailed study of the structure and literary analysis of prose for oral presentation. *Prerequisite: 201 or the equivalent.*

**Spe 452 Public Relations** *3 credits*

Study of current practices and problems of public relations.

**Spe 477 Black Rhetoric in a White Culture** *3 credits*

An analysis of black communication interacting within white culture. Outstanding black communicators in all areas will be used.

**Spe 480 Propaganda in the Mass Media** *3 credits*

A study of the film media as used by the propagandist to further his own ends. Special emphasis will be given to German and American films produced during World War II.

**Spe 515 Debate Clinic** *3 credits*

Designed for future teachers of speech. Practical experience in directing a forensic program. Students assist in such activities as directing a debate meeting, training debaters, judging, making arrangements for a debate, and attending debate tournaments. *Prerequisite: permission of instructor.*

**Spe 516 See 515** *3 credits*

**Spe 560 Cross Cultural Communication** *3 credits*

Problems in achieving high fidelity in communication interventions between cultures.

**Spe 561 Classical Rhetorical Theory** *3 credits*

Historical development of speech training. Study of the leaders and schools of speech which have influenced the main stream and course of speech education. Emphasis on Aristotle, Cicero, and Quintilian.

**Spe 562 Mediaevel, Renaissance, and Modern Rhetorical Theory** *3 credits*

Historical development of speech training. Study of the leaders and important schools of speech which have influenced the main stream and course of speech education. Emphasis on Blair, Campbell, and Delsarte.

**Spe 563 Oral Interpretation of the Bible** *3 credits*

Detailed study of selections from the Bible from the standpoint of oral interpretation.

**Spe 564 Oral Interpretation of Shakespeare** *3 credits*

Detailed study of selected masterpieces of Shakespearean literature from the standpoint of oral interpretation.

**Spe 565 Oral Interpretation of Nineteenth Century Poetry** *3 credits*

Analysis and performance of works of selected Romantic and Victorian poets, including Wordsworth, Byron, Shelley, Keats, Poe, Tennyson, Browning, Whitman, Arnold, and Dickinson. Lecture recital.

**Spe 566 Oral Interpretation of Modern Poetry** *3 credits*

Analysis and performance of works of selected modern British and American poets, such as Hopkins, Lawrence, Sitwell, Auden, Thomas, Robinson, Frost, Cummings, and Pound. Lecture recital.

**Spe 567 Experimental Research in Communication** *3 credits*

Design and analysis of experimental research in communication. Application of scientific method to communication research; design of laboratory and field experiments in communication.

**Spe 568 History of Oral Interpretation** *3 credits*

Study of the history of oral interpretation and investigation of the major philosophies of interpretation.

**Spe 569 History of Contemporary American Public Address** *3 credits*

A survey of the major speakers in America from Woodrow Wilson to John F. Kennedy, examining the historical periods in which they lived, comparing their styles and techniques of presentation, and attempting to estimate their effect upon, and contribution to, political, religious, social and economic history. The effects of new communication media upon public address.

**Spe 570 History of British Public Address** *3 credits*

A survey of major speakers in English history up to Lloyd George, examining the historical periods in which they lived, comparing their styles and techniques of presentation and attempting to estimate their effect upon, and contributions to, political, religious, social, and economic history. Emphasis on the development of speaking in Parliament.

**Spe 571 Seminar in Rhetoric and Public Address** *3 credits*

A study of special topics in the areas of rhetoric and public address, the specific area being announced prior to registration each semester.

**Spe 572 Continuation of 571** *3 credits*

**Spe 573 Directed Readings in Speech** *3 credits*

Personally directed research in special areas of speech.

**Spe 574 Continuation of 573** *3 credits*

**Spe 575 Introduction to Graduate Study in Speech** *3 credits*

Study of the philosophy, methodology, and techniques of research in the speech areas. Critical examination and evaluation of selected studies. Practice in research design and reporting.

**Spe 576 See 575** *3 credits*

**Spe 577 Specialized Research in Thesis in Speech** *3 credits*

Individual conference hours in the thesis field.

**Spe 578 See 577** *3 credits*

**†Spe 588 Seminar in Oral Interpretation** *3 credits*

Compendium in the area of oral interpretation, the specific area being announced prior to registration each semester.

**Spe 590 Advanced Propaganda Analysis** *3 credits*

An in depth analysis of Chinese Communistic propaganda.

# SPEECH PATHOLOGY & AUDIOLOGY

Mr. Klim, *Chairman*

The purpose of this curriculum is to provide students with a broad base of information pertinent to the study of speech and hearing disorders and to introduce the student to the theoretical and practical principles of procedures in the field. The curriculum is intended also to serve as a background for graduate-level study, which is recommended for students majoring in this field. An orderly progression of courses should be followed. Acceleration is suggested only by students who may enroll in summer courses. It is suggested also that students may not carry more than 15 credits in any semester.

Transfer students entering Emerson College must expect to enroll for at least an additional semester in order to meet degree requirements.

It should be noted that those students interested in obtaining the Certificate of Clinical Competence and membership in the American Speech and Hearing Association must meet academic requirements of a master degree (or equivalent) with major emphasis in Speech Pathology or Audiology.

Undergraduates are advised to become candidates for the B.S. in Speech degree; those desiring the B.A. degree should review the college course requirements for this degree in order to determine whether they must attend an additional semester or a summer session.

Courses on the 300, 400, or 500 level may be elected by Seniors for graduate credit provided other course requirements for the degree have been met and they have the permission of the course instructor. A list of these courses is available in the Graduate Division Bulletin. Any major in Speech Pathology and Audiology who maintains a grade average below 75 in the major field after the first semester courses of the sophomore year is notified that he may not continue to concentrate in this field. A student receiving such notification may request departmental reconsideration.

Bachelor Degree requirements for a major in this department include: Spe 101, Spe 248, SA 201, SA 203, SA 267, SA 311, SA 421 and electives as suggested by faculty advisor.

It is recommended that students elect courses outside of this department from the following: Edu 333, Psy 301, Edu 331, Psy 318, Soc 202, Soc 337, Edu 303, Edu 336, Edu 448, Soc 342, Soc 332, Soc 336.

Graduate students should obtain information concerning specific requirements in Speech Pathology and Audiology from the Graduate Division Bulletin.

**Sa 201 Speech and Language Development** *3 credits*

Study of the process of speech and language development in normals from infancy to adulthood, evaluation of theories and research pertinent to the area.

**Sa 203 Communication Sciences** *3 credits*

A study of the Physiological Mechanism involved in normal speech sounds, their acoustic properties as systems of human communication and the instrumentation available for the measurement of these attributes.

**Sa 267 Principles and Procedures in Audiology** *3 credits*

Detailed anatomy of the ear, current medical and surgical correction of hearing loss; pure tone audiometry and audiogram interpretation essential to hearing testing, survey of rehabilitation procedures.

**Sa 311 Disorders of Speech** *6 credits*

Introduction to various disorder types, study of principles of diagnostic and clinical procedures, opportunities for laboratory experience.

**Sa 421 Therapeutic Procedures** *6 credits*

Study of diagnostic and therapeutic procedures with articulation disorders, case presentations, observations, and practicum. *Prerequisite: Sa 311.*

**Sa 323 Stuttering** *3 credits*

A study of the more widely recognized theoretical and therapeutic points of view. Emphasis upon a review of literature pertinent to the onset, development, and maintenance of the problem. *Prerequisites: Sa 311 and Permission of instructor. Suggest be taken for graduate credit.*

**Sa 373 Organic Disorders of Speech** *3 credits*

A study of speech, voice, and hearing problems relating to cleft palate, anomalies of the vocal cords, dental anomalies, and laryngectomy. *Prerequisites: Spe 248, SA 311.*

**Sa 377 Organization and Procedures in the Public School** *3 credits*

Methods in the organization and administration of public school speech and hearing therapy programs; coordination with the classroom teacher; procedures relative to referral of public school students to available community centers for consultation. *Prerequisites: Sa 311.*

**Sa 459 Methods in Aural Rehabilitation** *3 credits*

Instruction in the theory and application of techniques for rehabilitating the hearing-handicapped child and adult. Clinical demonstrations of procedures. *Prerequisite: SA 267.*

**Sa 434 Clinical Practice in Speech Pathology and Audiology** *3 credits*

Supervised clinic practice, begun in the fall of the junior year and continued through the spring of the senior year. A grade is recorded at the end of each semester as a progress report; an official grade upon completion of 150 hours is recorded and included in the average for the final semester. *Students to register for this course in the second semester of senior year.*

**Sa 438 Hearing Problems of Children** *3 credits*

Differential diagnosis of the non-verbal child. Interview techniques and history taking. Special techniques for audiological evaluation of the non-verbal pre-school child. *Prerequisite: 267. Suggest be taken for graduate credit.*

**Sa 442 Speech and Hearing Problems of Mentally Retarded** *3 credits*

Study of research in the area as it relates to diagnostic and clinical procedures with retarded. Site visits and observation of procedures integrated into course content. *Prerequisite: Sa 311.*

**Sa 455 Clinical Practice in Speech Pathology and Audiology** *1 credit*

Supervised clinical practice. One credit for each 50 hours. With permission of advisor.

**Sa 517 Stuttering Workshop** *3 credits*

A combined academic and clinical training program in individual and group stuttering therapy. *With permission of instructor.*

**Senior students interested in electing graduate level courses should consult the Graduate Division Bulletin for listing and consult with their advisors.**

**Students interested in applying for graduate study at Emerson should be aware that an undergraduate cumulative college average of 2.5 is recommended for admission.**

## THEATRE EDUCATION

Mr. Nickole, *Chairman*

*Statement of Objectives*

The structure and function of the Department relates to the preparation of teachers in the field of drama and theatre: professional careers as teachers of drama on the primary, secondary, or college level; professional careers as specialists in the drama programs of social organizations and community service agencies; and professional careers in the community theatre and children's theatre; as directors, actors, playwrights, and producers.

The Department trains students in preparation for careers of scholarship and research in educational theatre.

Because educational theatre cannot be learned in the classroom alone, the Department provides basic information, observation, demonstrations, and practicum; in the classroom, on the stage, backstage, and in the workshop.

The Department contributes not only to the development of the student but also to the citizens of the community. It performs a true service to the culturally deprived and underprivileged people of the community through its children's touring shows, drama therapy program, and community services, and at the same time trains leaders to utilize and expand this type of activity throughout the metropolitan area.

Required for major (B.A. or B.S. in Sp.):

A. 30 credits in the area of theatre, including: Dra 101-102, Dra 201-202, TEd 201-202, TEd 301-302, TEd 413-414, and TEd 421-422.

B. 18 credits in Education:

For the Certification Program, the following: Edu 202, Edu 311 or 312, or Edu 365, 445 or 446; plus three credits from the following: Edu 336, Edu 303 or 304, Edu 306, Edu 447 or 448.

For the Non-Certification Program, the following: Edu 202, Edu 311 or 312, or Edu 365; plus twelve credits from the following: Edu 336, Edu 303-304, Edu 306, Edu 447-448, or other approved Education courses.

In addition to the above requirements all TEd majors must take Psy 204, Educational Psychology, (Certification program) or another approved psychology course (Non-Certification program). Students interested in emphasizing dance within the Department of Theatre Education should consult with the Director of Dance or with the Chairman of the Department.

**TEd 201 Techniques in Play Production** *3 credits*

A theoretical and practical study of play production with emphasis on interpretive theatre and technical theatre (stagecraft, design and stage management). Projects required in the areas of concentration. *Prerequisite: Dra 101-102 or permission of instructor.*

**TEd 202 Continuation of 201** *3 credits*

**TEd 301 Methods and Materials in Educational Theatre** *3 credits*

Techniques in the theoretical aspects of teaching drama and theatre on the secondary school level. Practicum in classroom procedures and techniques. *Required of all students planning to continue in the field of theatre education.*

**TEd 302 Continuation of 301** *3 credits*

**TEd 331 Dance Education** *3 credits*

Instruction in the major dance styles: ballet, modern and jazz. Special emphasis on developing the essentials of "dance technique" for teaching. Technical assistance and/or performance in choreographic workshops and dance concerts obligatory. *Prerequisite: permission of instructor.*

**TEd 332 Continuation of 331** *3 credits*

**TEd 351 Techniques in Stage Make-up** *2 credits*

A comprehensive and practical study of the art of theatre, television and cinema make-up. Detailed study of planes and muscles of the face. Character and straight make-up.

**TEd 352 Continuation of 351** *2 credits*

**TEd 411 Theory and Practice of Children's Theatre** *3 credits*
A comprehensive course in formal theatre for children, its history, theory, and practice. All aspects of play production for juvenile audiences; script selection and evaluation, directorial and staging technique.

**TEd 412 Continuation of 411** *3 credits*

**TEd 413 Children's Theatre Workshop** *1 credit*

Children's theatre Workshop. Participation in Emerson College Children's Theatre touring productions. Credit, without tuition charge, given on the director's recommendation on the basis of attendance and performance. Credits limited to 2 per year.

**TEd 414 Continuation of 413** *1 credit*

**TEd 421 Play Direction for School and Community** *3 credits*

Basic theories and techniques of play directing primarily related to the school and community theatre. Methods of staging modern and period plays with emphasis on analysis and exposition of the script. Students direct scenes for class presentation. Production book required.

**TEd 422 Continuation of 421** *3 credits*

**TEd 431 Choreography** *3 credits*

Advanced technique classes working into choreographic studies in all major dance styles. Emphasis is upon choreography, staging and teaching in the educational theatre production. Practice teaching and concert choreography obligatory. *Prerequisite: TEd 331-332 or permission of instructor.*

**TEd 432 Continuation of 431** *3 credits*

**TEd 501 Directed Study in Theatre Education** *3 credits*

An individual research project to be completed independently, planned and executed in conference with the instructor. Required of all graduate students in Theatre Education.

**TEd 502 Same as 501, but each semester may be elected independently** *3 credits*

**TEd 507 Graduate Seminar in Theatre History** *3 credits*

A specialized seminar course emphasizing some aspect of theatre history. Designed for the graduate student in Theatre Education who wishes to prepare for the written comprehensive exam.

**TEd 508 Continuation of 507** *3 credits*

**TEd 511 Creative Dramatics** *3 credits*

Creative dramatics as a technique for furthering child development. An introduction to the principles of creative leadership and to methods of teaching improvised drama, story dramatization, and rhythmic movement. Lectures, readings, and observations of creative drama sessions.

**TEd 512 Continuation of 511** *3 credits*

**TEd 515 Playwriting for Children's Theatre** *3 credits*

A study of the theory and principles of writing plays for children, including an analysis of popular children's stories for possible adaptation. The writing of one script each semester required.

**TEd 516 Continuation of 515** *3 credits*

**TEd 521 Practicum in Play Direction for School and Community** *3 credits*

Practical experience in direction for the school and community theatre. Each student will be required to direct a play in an assigned school or community theatre. Individual problems relating to the project will be analysed and discussed at regular class meetings. *Prerequisites: TEd. 421-422 and permission of instructor.*

**TEd 522 Continuation of 521** *3 credits*

**TEd 523 Practicum in Drama as a Community Service** *3 credits*

Aims and techniques of drama on the community level with emphasis on the special problems of organization, casting, directing, and staging for clubs, camps, schools, and community centers. Each student participates in organizing and completing a project in dramatics at a community or social center in the metropolitan area.

**TEd 524 Continuation of 523** *3 credits*

**TEd 531 Advanced Choreography** *3 credits*

Independent study programs in the areas of teaching and choreographing for educational theatre. Concert choreography and teaching obligatory. *Prerequisites: TEd 431-432 and permission of instructor.*

**TEd 532 Continuation of 531** *3 credits*

**TEd 541 Drama as Rehabilitative and Therapeutic Technique** *3 credits*

Drama as a rehabilitative and therapeutic technique. Theory and supervised practice of drama as a rehabilitative therapy technique for post-hospital mental patients and groups of psychologically disturbed and culturally deprived individuals. Field work in cooperation with hospitals and community centers in the Greater Boston area. Two class hours plus two hours of field work. Limited enrollment.

**TEd 542 Continuation of 541** *3 credits*

**TEd 551 Seminar in Play Production** *3 credits*

A study of special topics in the various areas of play production, designed to meet the needs of graduate students interested in teaching drama.

**TEd 552 Continuation of 551** *3 credits*

**TEd 560 Graduate Project in Theatre Education** *3 credits*

The preparation and presentation of a graduate project related to educational theatre. The project will be conducted independently under the supervision of a faculty advisor. May be taken either semester.

**TEd 570 Specialized Research in Thesis** *6 credits*

Individual conferences in the planning and writing of the thesis. Credit granted upon completion and acceptance of the final draft of the thesis by the Graduate Committee. May be taken either semester.

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*Dean of the College, Academic Vice-President*

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Walter D. Kring, S.T.B., LL.D., L.H.D., D.D.
Webster McCann, A.B., LL.D.

*Term Expires 1970*
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Sidney L. Kaye, S.M.
DeHaven Ross

*Term Expires 1971*
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John F. Shields, A.M.
Barbara Wellington, B.L.I., A.M.

*Term Expires 1972*
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*Term Expires 1973*
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Loomis Patrick, LL.B., LL.D.
Helen V. Rose, A.M.
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*George Sherman, L.H.D.
Richard Wait, LL.B., LL.D.
John J. P. Weir, B.L.I.

**Deceased*

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Mr. Burkhardt, Miss Cutler, Mr. Harwood

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William J. Lavertue/*Assistant Director of Mailing and Printing*

Helen Desmond/*Receptionist*

Jane S. Birenbaum, B.A./*Administrative Assistant, Registrar's Office*

Virginia M. Wheeler, B.A./*Administrative Assistant, Theatre Education*

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Mary Jean Bain, M.A./*Director of Alumni Relations*
Joan Whitney Pelon, B.A./*Director of Alumni Records*
Constance Hutton, B.A./*Research Assistant*
Marilyn Richardson, B.A./*Administrative Assistant*
Margaret Ripley, A.B./*Statistician*

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Donald B. Martin, M.D./*Physician*
Robert H. Shapiro, M.D./*Physician*
William E. Strole, M.D./*Physician*
John B. Sturrock, M.D./*Psychiatric Counseling Consultant*
Alva Stanley, R.N./*Nurse*
Esther McCarthy, L.P.N./*Assistant Nurse*

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J. A. Crawford, B.A./*Acquisitions Librarian*

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Agnes H. Powers/*Director*

# Faculty: 1969-1970

(Years in parentheses indicate beginning and end of appointment)

Throughout the list of faculty,
* denotes deceased
∫ denotes as of Sept. 1, 1969
† denotes Leave of absence 1968-1969
# denotes Sabbatical leave, first semester 1968-1969
## denotes Sabbatical leave, first semester 1969-1970

**PROFESSORS EMERITI**

*Clara F. Fraser,* A.B. (Tufts University), A.M. (Emerson College) (1948-1968) Registrar

*Rowland Gray-Smith* (Spurgeon's College, London), A.B., Ph.D. (University of Pennsylvania), A.M., Litt.D. (Emerson College) (1936-1964) Philosophy

*Ruth Southwick Maxfield,* B.L.I., A.M., Litt.D. (Emerson College), A.M. (Boston University) (1934-1966) English

*S. Justus McKinley,* A.B., LL.D. (Franklin and Marshall College), A.M., L.H.D. (Emerson College), A.M., Ph.D. (Harvard University) (1932-1946; 1952-1967) President; Social Sciences

*Dorothy Hall Parkhurst,* A.B. (Antioch College), A.M. (Boston University), Ph.D. (New York University), A.M., Litt.D. (Emerson College), Diplôme d'Etudes Supérieures (Sorbonne) (1936-1965) Foreign Languages

*Catherine Croswell Perry,* B.L.I., M.A., A.M., L.H.D. (Emerson College), M.A. (Hartford Seminary Foundation) (1948-1966) Speech Pathology

*Elsie Rutherford Riddell,* B.S. in Ed. (Boston University), A.M., Litt.D. (Emerson College) (1910-1958) Physical Education

**Samuel Dowse Robbins,* A.B., A.M. (Harvard University), L.H.D. (Emerson College) (1935-1953) Speech Therapy

**PROFESSORS**

*Coleman C. Bender,* A.B., A.M. (Pennsylvania State University), A.M. (Emerson College), Ph.D. (University of Illinois) (1951-) Speech

*Richard Chapin,* S.B., M.B.A. (Harvard University), (1967-) President; Social Sciences

*Peter V. Corea,* A.B., Ph.D. (Boston University), B.D. (Andover Theological Seminary), (Harvard University) (1965-) Psychology

*Lancelot A. Garrard,* B.A., M.A., B.D. (Oxford University), LL.D. (Emerson College) (1965-) Philosophy and Religion

*H. Lawrence Holcomb,* B.S. (United States Naval Academy) (1965-) Broadcasting

*Charles J. Klim,* B.A., M.A. (Emerson College), Ph.D. (University of Pittsburgh), (Johns Hopkins University) (1959-) Speech Pathology

§*Gerald W. Kroeger,* B.S. (Mankato State College), M.A. (Ohio Wesleyan University) Ph.D. (Florida State University) (1958-) Broadcasting

*Lloyd J. Lanich, Jr.,* B.A. (Washington and Lee University), M.A. (Johns Hopkins University), Ph.D. (Yale University) (1964-) Dramatic Arts

*Charlotte Holt Lindgren,* A.B., A.M., Ph.D. (Boston University) (1960-) English

*David M. Luterman,* B.A. (Brooklyn College), M.S., D.Ed. (Pennsylvania State University (1960-) Speech Pathology

*June Hamblin Mitchell,* B.L.I., M.A., A.M. (Emerson College), (Columbia University), Tufts University) (1947-) Speech

*Paul A. Moylan,* A.B., A.M. (Harvard University), Ph.D. (University of Michigan), (University of Grenoble), (University of Madrid) (1965-) Foreign Languages

*Leonidas A. Nickole,* B.A., A.M. (Emerson College), M.A. (Columbia University), (Harvard University), (Lehigh University), (Indiana University) (1953-) Theatre Education

*Charles E. Phillips,* B.S. in Comm., M.Ed. (University of Illinois), (Boston College) (1957-)

*Richard D. Pierce,* A.B. (University of New Hampshire), B.D. (Andover Theological Seminary), S.B. in L.S. (Simmons College), S.T.M. (Harvard University), Ph.D. (Boston University), A.M., LL.D. (Emerson College), (Sorbonne) (1947-) Academic Vice-President and Dean of the College and of Chapel; History and Religion

§*James R. Randall,* A.B., A.M., Ph.D. (Boston University), (Union Theological Seminary), (1963-) English

*Nicholas Van Slyck,* A.B., A.M. (Harvard University( (1964-) Music

*John W. Zorn,* B.L.I., A.M. (Emerson College), Ed.M. (Boston University), (Harvard University), (Boston College), (Columbia University) (1946-) Director of Continuing Education; Education

## VISITING PROFESSOR

*Robert E. Moody,* A.B. (Boston University), A.M., Ph.D. (Yale University), LL.D. (Emerson College) (1969-) American History

## ASSOCIATE PROFESSORS

*Philip P. Amato,* B.A., M.A. (Emerson College), Ph.D. (Michigan State University) (1960-61; 1963-) Education

*Roger W. Arnold,* A.B., A.M. (Tufts University), (Seton Hall University) (1957-) Mathematics and Science

*Vilma Boros,* A.B., M.A. (Ohio University), Ph.D. (University of Michigan) (1963-) Speech Pathology; Program Coordinator, Office of Vocational Rehabilitation

*Kenneth C. Crannell,* B.A., M.A. (Emerson College), (University of Michigan), (Northwestern University) (1957-) Speech

*Thomas H. Dahill, Jr.,* B.S. in Chem. (Tufts University), Diploma (School of the Museum of Fine Arts, Boston), F.A.A.R. (American Academy in Rome), (Harvard University) (1961-) Fine Arts

*Irma B. DiRusso,* B.L.I., M.S. in Sp. (Emerson College) (1959-) Speech Pathology

*DeCoursey Fales, Jr.,* A.B., A.M., Ph.D. (Harvard University (1963-) History

*Thomas B. Haas,* B.A. (Montclair State College), M.A. (Cornell University), Ph.D. (University of Wisconsin) (1965-) Dramatic Arts

*Amy Bricker Harris,* B.S. (Miami University, Ohio), M.A. (Western Michigan University), (Northwestern University) (1964-) Speech Pathology

*Frances C. LaShoto,* B.A., M.A. (Emerson College), (Columbia University) (1947-1956; 1962-) Speech

*#Haig der Marderosian,* B.L.I., M.S. in Sp. (Emerson College) (Boston University) (1956-) Speech

*Robert B. Murray,* B.A. (University of Wisconsin), M.F.A. (Yale University) (1968-) Dramatic Arts

*Robert Pettitt,* B.Mus., M.Mus. (Boston University), L.T.C.L. (Trinity College, London), A.M. (Emerson College) (1955-) Music

*Alfred David Sensenbach,* Ph.B. (Muhlenberg College), M.A. (University of Wisconsin), M.F.A., D.F.A. (Yale University) (1965-) Dramatic Arts

*Vito N. Silvestri,* B.S. in Ed. (Indiana State College), M.S. in Sp. (Emerson College), Ph.D. (Indiana University) (1964-) Speech

*George R. Ursul,* B.A. (McMaster University), A.M., Ph.D. (Harvard University) (1963-) History

*William D. Warde,* B.A. (Haverford College), M.S.L.S. (Simmons College) (1968-) Director of the Library

∫*Lynn F. Williams,* B.A. (Wells College), M.A. (Cornell University), Ph.D. (Columbia University), (University of Exeter), (University of Michigan) (1966-) English

∫*John C. Zacharis,* B.S. in Sp. (Emerson College), Ph.D. (Indiana University) (1966-) Speech

## ASSISTANT PROFESSORS

*Asher Bar,* B.A. (Hebrew University, Israel), M.S., Ph.D. (University of Pittsburgh) (1966-) Speech Pathology

*Gerd Peter Bond,* A.A., A.B., A.M. (Boston University) (1965-) Foreign Languages

*Joseph P. Dudley,* B.A. (Brooklyn College), M.A. (Washington University in St. Louis), (Harvard University) (1967-) Foreign Languages

*Roy T. Hammer, Jr.,* A.B. (Yale University), A.M. (Harvard University) (1965-) English

*William E. Harrison,* B.A. (Oklahoma City University), LL.B. (Oklahoma University) (1965-) History

∫*J. Edwin Hollingworth, Jr.,* B.A. (Dartmouth College), (Boston University), (Lowell Technical Institute), (Baldwin-Wallace College), (Emerson College) (1963-) Speech

*Walter A. Littlefield,* B.A., M.A. (Michigan State University) (1964-) Speech

*Bernadette M. MacPherson,* B.L.I., M.S. in Sp. (Emerson College), (Boston University), (Boston College) (1960-) Speech

*David L. Maxwell,* B.S., M.S. (Southern Illinois University) (1966-) Speech Pathology

∫*Irene McInnis,* B.S. in Ed. (State College at Boston), Ed.M. (Boston University) (1968-) Education

*Harry W. Morgan,* B.S. in Sp., M.S. in Sp. (Emerson College) (1959-) Theatre Education

*Albert Pesso,* B.A. (Goddard College), (Bennington College) (1960-) Physical Education and Dance

**Noel Charles Peyrouton,* A.B. (Northeastern University), A.M. (Boston University) (1961-) English

*Leo M. Pruden,* A.B. (University of California at Los Angeles), Ph.D. (Harvard University), (Tokyo University) (1968-) History

*George Quenzel,* B.A. (Hofstra College), M.A. (University of Iowa) (1958-) Broadcasting

∫*Leonard J. Riendeau,* B.S. in Sp., M.S. in Sp. (Emerson College), (American International College), (Indiana University) (1965-) Theatre Education

*Laurence P. Senelick,* M.A. (Harvard University) (1968-) English

*Glen Wenger Snowden,* B.A. (Franklin and Marshall College), B.D. (Yale University), Th.D. (Boston University) (1965-) Secretary of the Faculty, Religion

*Henry Jon Stonie,* B.A. (Northeastern University), B.D. (Newton Theological Institution), M.A. (Boston University) (1956-) Social Sciences

*Mary Frances Toomey,* B.S. (Mount Mercy College), M.A. (University of Connecticut) (1964-) Speech Pathology

##*Edna M. Ward,* B.A. (Emerson College), M.Ed. (Tufts University), (Boston University), (Harvard University) (1959-) Education

## LECTURERS

*Arthur O. Bruce,* D.O. (Massachusetts College of Osteopathy), M.D. (Middlesex University School of Medicine), (University of Rochester), (Harvard Medical School) (1961-) Science

*Helen S. Chasin,* B.A. (Radcliffe College) (February 1968-) English

*John M. Coffee, Jr.,* A.B. (Yale University), S.T.B., S.T.M. (Harvard University) (1966-) History

*George Douglas, Jr.,* B.A. (Boston University) (1963-) Broadcasting

*Janet C. Haas,* B.S. (University of Wisconsin), (New York University) (1967-) English

*Carol Lee Griffin,* A.B., M.A., Ph.D. (Boston University) (1968-) Psychology

*Leo F. Johnson,* B.S. (University of Denver), B.D. (Garrett Seminary), M.A. in Religion (Northwestern University), (Boston University) (February 1969-) Sociology

*Gerald R. Krick,* B.A. (Ohio Wesleyan University), Certificate (Cambridge University), S.T.B. (Boston University) (1964-) Psychology

*Herbert Malick,* B.S., M.Ed. (Boston University), Ph.D. (Boston College) (February 1966-) Education

*Joseph P. Mazzetti,* B.S. (Georgetown University), M.S. (Stevens Institute of Technology), (New York University School of Business), (Massachusetts Institute of Technology) (1967-) Speech

*Donald Read,* A.B. (Colorado State College), M.A. (University of Maryland) (1966-) Physical Education

*Norman Rizzi,* B.F.A. Art. Ed. (Massachusetts College of Fine Arts) (1968-) Dramatic Arts

*Robert W. Sparks,* B.S. (Northwestern University), M.S. (Stanford University), (Boston University) (1962-) Speech Pathology

*Jack Stein,* M.S.O. (Emerson College) (1948-) Theatre Education

## INSTRUCTORS

*Nita D. Argyres,* A.B. (Mount Holyoke College), Ed.M. (Harvard University) (1966-) Speech Pathology

*Marcia F. Baum,* B.A. (Chatham College), M.S. (University of Pittsburgh) (1967-) Speech Pathology

*Kenneth M. Bendel,* B.Mus. (Heidelburg College), M.A. (University of Indiana) (1968-) Dramatic Arts

*Leland Bradbard,* B.A., M.A. (University of New Hampshire), Ph.D. (Boston University) (February 1969-) Theatre Education

*Tom Bullard,* B.A. (Middlebury College), M.F.A. (Yale University) (1969-) Dramatic Arts

*Dixie Canfield,* B.A., M.A. (Washington State University), (1968-) Speech

*Judith G. Chasin,* B.A. (University of Michigan), M.A. (Western Reserve University) (1966-) Speech Pathology

*Robert Cohen,* B.A. (Northeastern University), M.F.A. (Boston University) (1968-) Dramatic Arts

*William Corbett,* A.B. (Lafayette College) (1966-) English

*Alfred Corona,* B.S. in Sp. (Emerson College) (1968-) Dramatic Arts, Theatre Education

*Valerie T. Eldridge,* B.A. (Denison University), M.A. (University of North Carolina), (Duke University), (Rutgers University) (1968-) Broadcasting

*Sylvia Furber,* B.S. in Ed. (State College at Boston), M.A. (Boston University) (1968-) English

*Howard F. Garniss,* B.Mus. (Boston University), Ed.M. (Harvard University) (1965-) Music

†*Arlyene Garrity,* B.A. (Emerson College), M.A. (University of Southern California) (1966-) Speech

*Mark E. Goldman,* B.S. in Sp., M.S. in Sp. (Emerson College) (1966-) Speech

*Barry Hallen,* B.A. (Carleton College), M.A. (Boston University) (1968-) Philosophy

*Robert W. Haney,* A.B., S.T.B. (Harvard College), B.D. (Harvard University) (1967-) Religion

*Suzanne Harrington,* B.S., M.A. (Ohio State University), (Texas Christian University) (1967-) Speech Pathology

*Zofia Harrison,* M.A. (University of Poznan, Poland) (Sorbonne) (1968-) Foreign Languages

*Mary P. Hogan,* B.A. (Jackson College), M.A. (Tufts University) (1968-) Theatre Education

*John Jacobsen,* A.B., M.F.A. (Yale University) (1969-) Dramatic Arts

*Kenneth D. Jacobson,* A.B. (University of Massachusetts), (Boston University School of Law) (February 1967-) Broadcasting, English

*Jean G. Johnson,* B.S. in Ed. (Tufts University), Professional degree in Physical Education (Bouvier, Boston School) (February 1968-) Physical Education

*Elaine Karp,* B.S. in Sp., M.S. in Sp. (Emerson College) (1966-) Audiology

*Larry G. Keeter,* B.A. (Berea College), B.D., Th.M. (Harvard University), (Columbia University), (Boston University) (1967-) Sociology

*Saro R. LaRocca* (Accademia Nazionale di Scherma di Napoli) (1962-) Physical Education

*Marilyn Y. Lewis,* B.A. (Buena Vista College), M.A. (University of

South Dakota), (Colorado State College) (1965-) Speech
*Mildred Matthews,* B.S. in Sp. and Drama (North Texas State University), M.A. (The University of Texas at Austin), (University of Colorado) (1968-) Speech
*Leslie A. McAllister,* B.A. (Emerson College), (Columbia University) (1964-) English

*Frances P. McArthur,* B.S. (Stanford University), M.F.A. (Temple University) (1969-) Dramatic Arts
*Gloria Mezikofsky,* B.F.A., Ed.M. (Boston University) (1968-) Theatre Education
*Wayne Perkins,* B.A. (Rockford College), (The Museum School of Fine Arts), (Tufts University) (1967-) Fine Arts
*Arthur Perry,* B.A. (Goddard College) (1965-) Physical Education
*Michael Pevzner,* B.S. in Sp., M.S. in Sp. (Emerson College) (1966-) Speech
*Cathleen Quirk,* B.A. (Duquesne University), M.A. (University of Wisconsin), (Gannon College) (1967-) English
*Richard G. Remmes,* B.S., LL.B. (Suffolk University) (February 1968-) Broadcasting
*Blair Richardson,* B.S. in Sp., M.S. in Sp. (Emerson College) (1969-) Physical Education
*Herbert I. Rothfarb,* B.S. (Boston University), Ed.M. (Northeastern University), C.A.E.S. (Boston University) (1967-) Education
*Tamara K. Rubel,* B.A., M.A. (Brooklyn College), (Boston University) (1966-) English
*Cara Z. Shubin,* B.F.A. (Boston University), M.F.A. (Yale University), (1968-) Dramatic Arts
*Ann Sinton,* B.A. (The Queen's University of Belfast), C.A.S. (University of Georgia), (University of Lille, France), (Boston University) (1967-) Broadcasting
*Thomas L. Smith,* B.A., M.S. in Sp. (Emerson College) (1966-) Speech
*Elizabeth W. Soper,* B.S. (Washington University), M.A. (Stanford University) (1968-) Audiology
*Pamela G. Spilatore,* B.S. in Sp. Path. (Trenton State College) M.S. in Sp. (Emerson College) (1968-) Clinic Instructor
*Judith Tytell,* B.F.A., M.F.A. (Boston University) (1969-) Dramatic Arts

*Roosevelt R. Weaver,* B.A. (Yankton College), (Atlanta University), (Harvard University), (Simmons College) (February 1969-) Sociology

*Deidre V. Westervelt,* B.A. (Wittenberg University), M.A. (Tufts University) (1968-) Speech

*Bryant L. Welch,* B.A. (Harvard College) (1968-) Speech

*Richard Woodies,* A.B. (Emerson College) (February 1967-) Broadcasting

## COMMITTEES

The President appoints the following standing committees to serve for one academic year:

*Faculty* Audio-Visual Aids, Coordination of Speech Areas, Curriculum, Graduate Study, Library, Student Standing

*Faculty-Administration* Admissions, College Union, Commencement and Founder's Day, Committees, Coordination with Longy School of Music, Evening Division and Summer Session, Financial Aid, Publications, Space Utilization, Student Activities and Calendar, Student-Faculty Relations, Student Health, Student Housing

## SUMMARY OF ENROLLMENT

| | Fall 1967-68 | Fall 1968-69 | | Fall 1967-68 | Fall 1968-69 |
|---|---|---|---|---|---|
| Graduates | 66 | 91 | Minnesota | 2 | 0 |
| Seniors | 190 | 218 | Mississippi | 0 | 0 |
| Juniors | 226 | 228 | Missouri | 1 | 1 |
| Sophomores | 302 | 290 | Montana | 0 | 0 |
| Freshmen | 401 | 473 | Nebraska | 0 | 0 |
| Unclassified | 27 | 15 | Nevada | 0 | 0 |
| TOTAL | 1212 | 1315 | New Hampshire | 25 | 18 |
| Alabama | 0 | 2 | New Jersey | 165 | 169 |
| Alaska | 0 | 0 | New Mexico | 0 | 0 |
| Arizona | 0 | 1 | New York | 296 | 324 |
| Arkansas | 0 | 0 | North Carolina | 3 | 2 |
| California | 2 | 5 | North Dakota | 0 | 0 |
| Colorado | 1 | 1 | Ohio | 16 | 10 |
| Connecticut | 120 | 128 | Oklahoma | 0 | 0 |
| Delaware | 1 | 3 | Oregon | 0 | 0 |
| District of | | | Pennsylvania | 48 | 59 |
| Columbia | 5 | 5 | Puerto Rico | 0 | 1 |
| Florida | 7 | 9 | Rhode Island | 43 | 55 |
| Georgia | 4 | 4 | South Carolina | 3 | 1 |
| Hawaii | 0 | 1 | South Dakota | 1 | 2 |
| Idaho | 0 | 0 | Tennessee | 1 | 0 |
| Illinois | 4 | 5 | Texas | 1 | 3 |
| Indiana | 2 | 3 | Utah | 0 | 0 |
| Iowa | 1 | 1 | Vermont | 4 | 3 |
| Kansas | 0 | 0 | Virginia | 13 | 14 |
| Kentucky | 1 | 3 | Washington | 0 | 0 |
| Louisiana | 0 | 0 | West Virginia | 1 | 1 |
| Maine | 14 | 15 | Wisconsin | 2 | 2 |
| Maryland | 12 | 11 | Wyoming | 0 | 0 |
| Massachusetts | 378 | 420 | Foreign | 30 | 25 |
| Michigan | 5 | 8 | TOTAL | 1212 | 1315 |

# Affiliated Organizations

## ALUMNI ASSOCIATION

Every person who has attended one semester or its equivalent at Emerson College is a member of the Emerson College Alumni Association.

Association activities are directed by the Executive Committee, consisting of the officers and a maximum of 12 members-at-large. This committee, together with a class agent for each alumni class and a representative from each alumni club, forms the Emerson College Alumni Council. The Executive Committee meets monthly, the Council meets during Founder's Day weekend in the fall, and the Association meets annually during Commencement weekend.

Although members of the Association pay no dues, they receive *Beacon,* the Emerson College quarterly alumni magazine, and *Direction,* monthly during the scholastic year. They are encouraged to use the services of the alumni and placement offices.

Members of the Association annually nominate a candidate for election to the Board of Trustees of the College.

The alumni office is responsible for coordinating alumni activities and maintaining accurate graduate records. Two sub-departments comprise the office: the Director of Alumni Relations is concerned with organizational structures such as alumni clubs, while the Director of Alumni Records is concerned with pertinent facts regarding alumni. In essence, the alumni office is the link between alumni and the College.

**Issachar Hoopes Eldridge Citation**

This citation, established in memory of Issachar Hoopes Eldridge, for 19 years treasurer of Emerson College, is awarded at the annual meeting of the Alumni Association to an alumnus chosen by the Board of Trustees upon the recommendation of the Executive Committee of the Alumni Association as distinguished for character and for service to the College.

## ALUMNI CLUBS

Alumni clubs exist not only to promote sociability among their members but also to further the best interests of the College and to help in community service projects. These clubs maintain a close relationship with the College through correspondence and visitation by College and association representatives. Regional alumni clubs are located in Boston, Hartford, New York, Providence, Southern California, Washington, D.C., and Worcester. Please address questions relative to clubs in any geographic area to the Director of Alumni Relations at the College.

## ALUMNI FUND COMMITTEE

The alumni office, in conjunction with the Alumni Association and its fund committee, conducts the annual alumni fund. Following the close of the alumni fund, the association makes the following awards:

**S. Justus McKinley Award** for the best overall fund participation by a recently graduated class. To be decided on by the Alumni Fund Committee.

**Nicholas Lawrence DiFoggio, '45, Memorial Incentive Award** to the sorority and fraternity having the highest percentage of alumni contributing to the College. The award is presented to the sorority and fraternity having the highest average gift per member.

**Mary Parlin Huddy, '07, Memorial Award** to the alumni class having the highest percentage of participation in the fund.

**Amelia Green Wyner, '13, Memorial Award** to the alumni class making the largest class gift to the fund.

**Rebecca Swartwood Flanagan, '09, Memorial Award** to the class having the best overall performance in the fund.

The DiFoggio award is presented each year during Awards Day ceremonies, the Huddy, Wyner, and Flanagan awards during Founder's Day weekend in the fall.

## PARENTS' ASSOCIATION

The Emerson College Parents' Association seeks to meaningfully involve parents in the life of the College. It acts as a liaison between the College and the parents of its students. In addition to publishing periodic reports and conducting an annual appeal for funds, the Association sponsors a Weekend and other special events for parents, in November to coincide with Founder's Day Weekend.

## AID TO SPEECH THERAPY

Aid to Speech Therapy of Emerson College, an organization of women vitally interested in assistance for the speech and hearing handicapped, has worked for the advancement of the Robbins Speech and Hearing Center and the Thayer Lindsley Nursery School for Pre-School Deaf Children.

## FLORENTINE SOCIETY

The Florentine Society of Emerson College is made up of men and women interested in the support and constant improvement of the College's Abbot Memorial Library. The name "Florentine" was chosen to symbolize the intellectual freedom which the arts and letters bring from the the Renaissance period. Since its founding in 1964, the members have taken part in periodic meetings, lectures, and social, fund-raising projects.

## INSTITUTE FOR SPEECH CORRECTION

The Institute for Speech Correction, founded in Toronto, Ontario, in 1867, and since 1883 operated in Boston, now carries on its work with the speech handicapped through the facilities and faculty of the Robbins Speech and Hearing Center. From endowed funds, the trustees provide grants to the Center and financial assistance to those unable to pay for clinical services.

## BROADCASTING VISITING COMMITTEE

The Emerson College Broadcasting Visiting Committee includes alumni, big and small networks, educational television, advertising, and instructional television. The Committee meets periodically to consider ways of keeping pace in a rapidly changing field and to insure Emerson's quality and strength in its Department of Mass Communications. It also considers new imputs into the department's curriculum and its long-range needs and those of the broadcasting industry.

## BEQUEST AND ESTATE PLANS COUNCIL

In the fall of 1965, this council was established for the purpose of receiving memorial gifts, legacies, and trusts for Emerson College.

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*Photo Credits:*
*Robert Chalue*
*Robert Clinton '67*
*Russell Mason '69*
*Michael Messinger '70*
*Joe Sanberg*

# NOTES

# NOTES

# NOTES

# NOTES

# ACADEMIC CALENDAR

## 1969 - 1970

### Summer Session 1969

| | |
|---|---|
| Registration | July 1 |
| Classes | July 2-August 14 |
| Final Examinations | August 14, 15 |

### First Semester

| | |
|---|---|
| Orientation and Registration | Sept. 8-12 |
| Classes begin at 8:00 A.M. | Sept. 15 |
| Last day to change courses | Sept. 26 |
| Holiday: Columbus Day | Oct. 13 |
| Founders Day — Parents Weekend | Nov. 1, 2 |
| Mid-Semester | Nov. 7 |
| Holiday: Veterans' Day | Nov. 11 |
| Thanksgiving vacation: Classes end at 6:00 P.M.* | Nov. 21 |
| Classes resume at 8:05 A.M. | Dec. 1 |
| Christmas vacation: Classes end at 5:55 P.M.** | Dec. 19 |
| Classes resume at 8:00 A.M. | Jan. 5 |
| Classes end at 6:00 P.M. | Jan. 13 |
| Final Examinations | Jan. 15-24 |
| Semester ends at 5:00 P.M. | Jan. 24 |

*Dormitories close 10:00 A.M., Nov. 22 and re-open 1:00 P.M., Nov.30.

**Dormitories close 10:00 A.M., Dec. 20 and re-open 1:00 P.M., Jan. 4.

### Second Semester

| | |
|---|---|
| Orientation and Registration | Feb. 2, 3 |
| Classes begin 8:00 A.M. | Feb. 4 |
| Last day to change courses | Feb. 13 |
| Holiday: Washington's Birthday | Feb. 23 |
| Mid-Semester | Mar. 25 |
| Spring Vacation: Classes end at 6:00 P.M.* | Mar. 27 |
| Classes resume at 8:00 A.M. | Apr. 6 |
| Holiday: Patriots' Day | Apr. 20 |
| Classes end at 6:00 P.M. | May 22 |
| Holiday: Memorial Day | May 25 |
| Final Examinations | May 26-June 4 |
| Semester ends at 5:00 P.M. | June 4 |
| Commencement | June 7 |

*Dormitories close 10:00 A.M., Mar. 28 and re-open 1:00 P.M., Apr. 5.

# Emerson College Catalogue / Bulletin 1969-70